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The Pacifican, September 30,1993

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Across the Campus:

Tune in to
KUOP

3

Feature:

UOP's MVP
named

5

Weekend Weather
Forecast
mostly sunny
mid 80's

THE PACIFICAN

University of the Pacific, Stockton, CA 95211

Volume 84, Issue 4

September 30, 1993

Since 1908

News Briefs

NATION

'Planet-in-a-bottle' team re-emerges

Eight men and women emerged on Monday morning to take their first breath of real air after being submerged inside the world's largest test tube experiment for two years.

Called Biosphere 2, or the "planet-in-a-bottle," the team marched out in single file from the airtight hatch of the "glass-enclosed 3.15-acre terrarium they have shared with 3,800 other species of plants and animals, dressed in matching blue Star Trek-like uniforms.

The experiment, built on the edge of the Sonora Desert, was an attempt to duplicate the earth's natural harmonies. So far, scientists have hailed the experiment as the dawn of "a new science of life as a total system," despite several oxygen failure crises.

When asked what it was like to live in an enclosed environment, team member Abigail Alling said, "It's a tremendous tribute to the eight people that we all walked out together."

Details in Amtrak crash revealed

In what was the worst crash in Amtrak history, federal investigators have now pieced together a broad explanation of how the 11-car Sunset Limited train crashed near Mobile, Ala. last Wednesday. Investigators say that the crash which killed 47 people occurred after a bridge was hit and weakened by a wayward barge, minutes before the train, en route from Los Angeles to Miami, began to cross it. As a result, the train derailed into a swampy bayou, completely submerging several cars.

Inquiries in Washington are now being investigated by the National Transportation Safety Board to handle the multi-million dollar lawsuits expected from the victims and their families.

So far, investigators are weighing conflicting reports about the time of the accident, and the location of the barge thought to have struck the bridge. The captain of the towboat pushing the barge is also being investigated. Both captain and crew passed drug and alcohol consumption tests.

WORLD

Clinton to propose outline for limiting arms

In an address to the United Nations General Assembly on Wednesday, President Clinton outlined several new proposals for "limiting the spread of nuclear arms, ballistic missiles and chemical weapons."

The speech, Clinton's first comprehensive effort to spell out his vision of the world and the role America plays in foreign policy, also concentrated on Clinton's plan to "make up the roughly \$1 billion in unpaid dues and peacekeeping bills that it owes."

Lastly, Clinton restated his plan to concentrate on his commitment to an activist foreign policy aimed at "enlarging the family of free-market democracies."

Russian leaders strike compromise

Meeting in St. Petersburg on Monday, Russian regional leaders called for simultaneous early elections for both President and Parliament to resolve their conflicting claims to power.

The group proposed that both President Boris N. Yeltsin and the Congress of People's Deputies reverse their edicts "dissolving or dismissing each other and that the legislature then turn its powers over to the Council of the Federation until a new legislature is sworn in."

Conflict began when Yeltsin declared the Congress dissolved last Tuesday. The legislature then immediately voted to depose him, naming as acting president, Vice President Aleksandr V. Rutskoi.

With the compromise, it is hoped that both Russian leaders will resolve their differences.

Career Faire culminates with mixed reviews

Allison Kajiya

News Editor

Leisha Counts

Staff Writer

Last Thursday, students had the opportunity to talk with over 90 job organizations during UOP's annual Career Faire, presented by Career Services.

Held on Anderson Lawn from 10 a.m. to 2 p.m., the event culminated Career Week, which included such events as the Co-Op and Internship Forum, Mandatory Senior Orientation

and Alumni Career Forum presentations.

"We had an excellent turn-out this year," said Burt Nadler, director of the Office of Career Services. "The faire did what we wanted it to do. It gave students career options to think about so that they can take the appropriate actions now."

This was the event's fourth year, with this being the second year that the faire represented Community Service groups as well.

"There was a wide variety of

community service groups available to students this year. Students should recognize the important role that volunteer work provides for them when it comes time to choosing an actual career," said Nadler.

Companies and organizations that were on-campus to recruit students included, Prudential Preferred, FDIC, Anderson Y and UOP's graduate school, the McGeorge School of Law.

Representatives then answered various student questions that ranged from advancement

opportunities to pay and overall company growth projections for the future.

Nadler said, "Today was for everyone, from freshmen to seniors. We hope that it motivated the students who attended to think about doing additional research on making a career choice that will be right for them."

However, some students found that the Career Faire did not fulfill their expectations, due mainly to the minimal opportunities available in professional fields.

Student Tricia Scatena said, "It would be great if I wanted to join the Armed Forces. But after four years of college, I was really hoping to find a job geared towards a professional career. This fair did not provide those options."

Many other students felt that the fair represented career fields geared more towards technical school students. One student said, "I'm very interested in having a career in computers. But when I stopped by to talk to Radio Shack representatives, they wanted me to be a salesperson at one of their stores."

But through it all, the day was a general success, ending with an all-campus barbecue lunch provided by ARA. Water bottles were given out to all in attendance.



Students inquire about future career opportunities offered by various organizations during last week's Career Faire.

Faces of Pacific Library installs On-Line system

Allison Kajiya

News Editor

No longer will students fill-out book cards by hand at the William Holt Memorial Library.

This summer the library finished installation of the new On-Line computerized system that allows items to be checked out by scanning barcodes located on University ID cards and books.

Officially called an automated circulation system, the On-Line system completely brings the library through a transition from operating as a manual card system to total computerization.

Work began on modernizing the library last spring with the installment of Pacificat, an automated system that holds access to all materials in the library.

Dean of University Libraries Jean Purnell said, "UOP should be very proud in implementing

this system. There are many benefits to the system, but mainly, patrons will be able to check out materials much more quicker than in the past."

So far, Purnell estimates that 80,000 items have already been coded and entered into the system. "We are trying our best to code everything, but for now, items purchased by the library within the past ten years have already been entered," she said.

There are many other advantages to the system besides the speed and convenient efficiency. "Because it now automates all information regarding the patron, no longer will we have to look at our records to see who needs overdue notes," said Purnell. "The computer does all (see library page 2)



ASUOP President Jay-Jay Lord talks with faculty and students about the many services provided by ASUOP

Erika Ekman

Senior Staff Writer

Highlighting the diversity of student life at UOP, the "Many Faces of Pacific" began its first annual series of presentations last week in the Redwood Room.

The series is being presented by the Student Life Staff Development Committee in an effort to increase awareness among UOP faculty and staff of the many segments of the student population. Featured speakers last week were ASUOP President Jay Jay Lord and Tamarin Janssen, Speaker-of-the-Senate.

Lord began with a brief

description of ASUOP, discussing the various services available to students and staff. Lord then focused on utilizing those services as a way to unite all members of the UOP community, while also taking about some of the goals of ASUOP.

"This (series) is designed to build more of a unity between students, faculty and administration. I am honored to be here because ASUOP's major goal this year is to build unity among the University. This is the perfect step," said Lord.

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Speaker shares cultural insight



Student Kumpira Khieu talks about her life as a Cambodian woman adjusting to American culture.

John Luft
Guest Writer

"I'm doing this so that people can better understand the Cambodian culture."

This was the main reason why UOP student Kumpira Khieu spoke at last Thursday's Women of the World lecture series presentation in the Bechtel International Center.

Titled, "Cambodian Women: Past and Present," Khieu recounted

her childhood in Cambodia, talking about her birth just one year before war broke out in her country.

"Then in 1978, the Vietnamese 'liberated' Cambodia," Khieu said with a hint of sarcasm in her voice. "Actually, they said that was what they were doing, but they wanted Cambodia for a very long time. It is a beautiful coun-

try with many resources."

Continuing with her story, Khieu talked about the rough adjustments her family experienced as they moved from place to place, first to Thailand, then to the Philippines and finally to Utah.

These changes were difficult for Khieu, who had to learn to balance both a traditional Cambodian culture at home and an Americanized culture at school.

During her presentation, Khieu also recalled how standards of life were much more formal during her grandmother's days of the 1930s compared to today, where her Cambodian culture has become more modern.

However, one link that still ties the differing Cambodian generations together are their strong belief in the Buddhist religion.

Overall reactions to the presentation was overwhelming, with many UOP Cambodian students also offering insight on their culture and people. Audience questions were taken and well received.

The next Women of the World presentation is scheduled for Thursday, Oct. 21 in the Bechtel International Center from noon to 1. All are welcome to attend.

ing a more active role by the ASUOP President who would act as a liaison between students and the administration.

Lord ended with a long term goal of sponsoring a student center. The center would provide a quiet atmosphere where students could relax and get to know each other. Operating as a student hang-out, Lord is hoping that UOP will establish such a center within the next five years.

Janssen followed with more ideas for establishing unity on campus. She presented the idea of a campus pub with a coffeehouse atmosphere. This, she said, would allow students and faculty an opportunity to become more acquainted.

Coed housing was another issue raised during the presentation. According to Janssen, the Senate passed a resolution for coed housing at the McCaffrey Center Apartments or the University Townhouses, which offer separate bedrooms. She said that the resolution was not accepted by the administration.

Janssen summed up her pre-

sensation by offering the faculty members who were present an opportunity to ask questions or to voice concerns. Faculty members were then invited to attend future presentations which are scheduled once each month for the rest of the academic year.

Upcoming presentations will feature various segments of the University such as re-entry students, disabled students, African American students, foreign students and students of various religious backgrounds.

"Over the years, the student body at UOP has changed," said Student Life Staff Development Committee Chairperson Barbara St. Urbain who, along with Grace Covell Resident Director Brad Henner and Joan Edwards of Student Life, made the "Many Faces of Pacific" possible.

"I think that we need to do more to highlight the joys of the diversity of UOP students," said Urbain.

The dates of future presentations will be available soon. All members of the UOP community are welcome.

Library

(continued from page 1)

of that. It is a tremendous time saver."

Another bonus is that the system keeps a better inventory of the library's collection because the bar codes are scanned into the computer's main records.

However, not all materials have been coded yet. Therefore, the library assistant needs to enter that book into the computer, thus giving it a code.

"Though the student has to wait for the process to be completed, we're teaching our staff to be as efficient as possible. But it usually only takes a few minutes. We ask our patrons to bear with us," said Purnell.

Over the summer, UOP's library staff underwent six weeks of computer training to get them better acquainted with the system. With the start of the new fall semester, student employees are also being trained.

Circulation assistant Gail Stovall said, "It's great. It's fast, it's accurate and economical. I learned the system within hours, and it is so much easier for all of us to use."

Response from students has been nothing but positive. Graduate student Tim Clauson said, "It saves a lot of time, especially when you're checking out five books and you had to sign your name and address on ten cards. This makes everything much more convenient for the students. I think it's great."

Students may get the new bar code placed on their University ID cards from the Office of Residential Life and Housing. Students will not be permitted to check-out materials from the library without the updated bar code.

"This was one University investment worth implementing. I believe that the system will work to benefit both our library staff and our patrons. This last component will make things easier for everyone," said Purnell.

Writers Needed
Contact
Allison
946-2115

Campus Crime Report

-Burglary

*A burglary occurred on Sept. 22 at the Alpha Chi Omega Sorority House. Exact loss is not known at this time.

*On Sept. 24 at approximately 12:30 a.m., someone broke into a locked vehicle parked in Parking Lot #7 (behind fraternities). Stolen were stereo speakers. Value is not known.

-Thefts

*Between noon and 8 p.m., a theft from a parked vehicle occurred in Parking Lot #22 (Fraternity Circle) on Sept. 18.

*A bicycle valued at \$10 was stolen from Farley House sometime between Sept. 19 and 20.

*On Sept. 20 at 8 p.m., a wallet containing miscellaneous cards and photos was taken from the Game Room at the McCaffrey Center.

*Another bike was stolen on Sept. 21 from WPC. The mountain bike was valued at \$350.

*On the same date, a Schwinn bicycle valued at \$50 was taken from George Wilson Hall between 6:15 p.m. and 9 p.m.

*Between 6 p.m. and 9 p.m., a bicycle was taken from WPC on Sept. 23.

-Vandalisms

*The podium located in the "Z" Building was damaged on

Sept. 19.

*Sometime on Sept. 20 the Athletic Department's windows were broken while it was parked.

-Arrests

*Two arrests were made during this past week. Both were for public intoxication and not involve anyone related to University.

-Did you know?

*Public Safety officers provided 48.2 hours of foot patrol the campus and 68 hours of bicycle patrol.

*Officers provided escort for 2 students, and assisted stranded motorists.

*15 open doors and windows were found, and 24 suspicious persons were contacted.

*One safety/crime prevention presentation to a campus organization during the past week was conducted by Public Safety Officers.

This report was prepared by Jerry Houston of Public Safety.

All inquiries about the information provided in this bulletin should be made to the Department of Public Safety at 946-2537.

UOP Welcomes its new faculty

(continued from last week)

*Benedict School of Education
Vivian E. Snyder

*School of Engineering

Kenneth F. Hughes, Daniel D. Jensen, Gary M. Litton and Jennifer T. Ross

*School of Pharmacy

Amy L. Edwards, Vivien E. James, Xiaoling Li, Linda Norton and Timothy J. Smith

*University Libraries

Mary S. Lang, Kathlin L. Ray, Ron L. Ray and Tracy L. Remington

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Conservatory Resident Artist

Joanne Paine
Guest Writer

UOP Conservatory of Music Resident Artist William Whitesides, Tenor, and Audrey Andrist, Piano, will present a recital featuring songs by American, French and German composers. The event will take place on Friday, Oct. 1, at 8 p.m. in the Faye Spanos Concert Hall. General Admission is \$3; UOP students and children 12 and under will be admitted free.

The program will open with an unusual group, "Melodies Passagères," by the American composer, Samuel Barber, set to French texts written by the German poet, Rilke. Also included in the first half of the program will be Ravel's "Five Greek" songs and a group of Fauré commonly known as the "Venice Songs," set to the poetry of Verlaine.

The second half of the program will open with four Schubert songs including the familiar "Serenade" and the demanding "Erlkönig." Whitesides has received acclaim for his interpretation of Schubert Lieder both in America and in Germany. The recital will close with a group of American songs featuring Dominik Argento, Charles Ives, Ernest Gold and George Gershwin.

Before joining the UOP Conservatory of Music faculty, Whitesides sang extensively in Europe where he was leading tenor at the opera houses in Bonn and Berne, Switzerland. His European career also included recitals and oratorio perfor-

MONEY, AND M

Burton Jay Nadler

Director UOP Career Services

I recently spoke informally and briefly (sorry for being so rushed) to a student at the Career Fair. During the conversation an issue of major importance (pun soon to be revealed) was addressed.

The nature of the question posed and the sincerity with which it was asked was worthy of public commendation. So, without revealing names (professionals always maintain confidentiality) here it is:

How do I select a major that will like?

Years of experience have revealed three basic techniques for selecting a major:

First, some students are very focused. They know exactly what they want to do because they "have a dream," "met a role model," or "were told what to do by Mom and Dad." These students tend to pick very vocational majors and work hard towards obtaining their goals. In truth, these individuals are few and far between. Please, don't think of yourself as unusual if you have not determined your major via divine calling or if you seem a bit unclear.

Second, some actively explore many different options. These students take courses from various subject areas while conducting the self assessment and research required to set tentative goals. If research reveals that specific majors are "required" to enter a field, the decision is easier. If it reveals that specific skills obtainable through courses, not necessarily a major, the decision

Jostens announces new grant program

The Jostens Foundation, in partnership with the Campus Opportunity League (COOL), has announced a new national program that invites students to take an active role in addressing complex problems present in society today.

Called, "The Big Idea," the program will provide ten students up to \$2000 each to design and implement innovative service projects in their campus communities.

"More than any generation that preceded them, today's college students feel the need to address the complex social problems they face in the world around them," said Jostens Foundation Manager Lenard.

Helping students simultaneously make a difference in their community while laying the foundation for a successful career is one of the goals of the "Big Idea" program according to Lenard.

Students applying for the grants are required to propose a project that is directly related to their college major or career objective. "Overall, we believe that college students hold the key to revealing the nation's focus on grass-roots volunteerism, and we think it important to give students access to the funding that will help transform their ideas into actions," said Lenard.

Based in Minnesota, the Jostens Foundation is a philanthropic organization supported by Jostens Inc., maker of rings.

Application brochures are available through the COOL network on campuses nationwide through representatives from Jostens Ring Division.

Completed applications are due by Nov. 19, and winners will be notified by Jan. 21, 1994. Anyone interested in receiving an application can call 1-800-433-5184.



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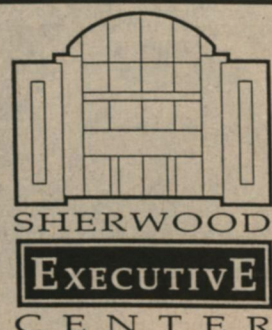
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Crime Report

Sept. 19.

*Sometime on Sept. 20 or 21, the Athletic Department's van was damaged and several windows were broken while it was parked.

-Arrests

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-Did you know?

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Conservatory Concerts & Resident Artist Series

Joanne Paine
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inances in Berlin, Brussels, Cologne and Paris among other cities. In the United States he has sung with the Santa Fe and San Francisco Opera, the Kentucky Opera Association and the American Opera with Sarah Caldwell.

Canadian pianist Audrey Andrist is 1992 winner of the Eckhardt-Gramatté National Competition and has been top prize-winner in numerous competitions in the U. S. and Canada. She has appeared as soloist with the National Arts Centre Orchestra in Ottawa, Canada, and with the Juilliard Orchestra in Alice Tully Hall. Andrist and her violinist husband, James Stern, perform frequently as the Stern/Andrist Duo.

Faye Spanos Concert Hall: The University Symphony Orchestra, conducted by Dr. Michael A. Allard, will perform Symphony No. 5, Op. 47, by Dmitri Shostakovich in addition to Frédéric Chopin's Piano Concerto No. 1 in E Minor, Op. 11, featuring concert pianist Rex Cooper.

The concert is co-sponsored by the Conservatory of Music and Phi Kappa Phi Honor Society to honor the achievement of outstanding academic performance by students of the University of the Pacific. All UOP honor society members will be invited to attend the concert and a reception following the performance.

MONEY, MAJORS, AND MORE!!!

Burton Jay Nadler

Director UOP Career Services

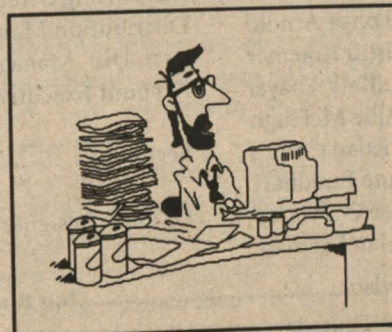
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is a bit more difficult because more options are available. Basically, these students major in subjects that are field specific (i.e. accounting, engineering, or pre-pharmacy) or they build skills by taking specific courses and majoring in a subject they find appealing. For some, this is an ideal approach.

Third, some major in subjects they find interesting and enjoyable and, not circumstantially, those they do better in. These students do not really concern themselves with "career related" issues when making decisions. You might be surprised to know that I think this is a fine approach. Everything doesn't have to be career related (Yes, it is a shock to hear this from a career services professional). In many instances a major does not equate with ones job search or career goals. English majors can enter banking, advertising, sales or publishing. They do not have to become teachers (although that would be a wonderful choice and they might be interested in teaching English in Japan). I now officially give anyone who needs it permission to major in a subject which is intellectually stimulating and academically

challenging. (see Nadler, page 10)

KUOP presents The World Cafe

Erika Ekman
Staff Writer

Q. What is the number one reason you and 15 of your friends do not listen to KUOP 91.3 FM?
A. The music.

Q. What is the number one reason you and 15 of your friends should listen to KUOP 91.3 FM?
A. The music.

Yes, that's right, the music. Unfortunately, many UOP students think that KUOP is the sort of station grandma and grandpa tune into during long road trips. If you are one of those students, you are missing out on one of the most diverse stations that public radio has to offer.

While you have spent that last hour flipping from one station to another, only to set the dial on an annoying commercial for Keds, KUOP has been airing non-stop music aimed at providing college-age listeners with a variety of the latest alternative music. New to the station format is The World Cafe, which features artists such as Bob Marley, B-52s, Crowded House, Indigo Girls, Neil Young, REM, The Smithereens, U2, XTC and many more.

"There are a lot of stations nation-wide, KUOP included, that are starting to experiment

91.3 FM At A Glance

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Morning Edition (National News)	Crossin' the Tracks	Weekend Edition	Weekend Edition	Weekend Edition	Weekend Edition	Weekend Edition
Performance Today	River City Folk	Prairie Fires and Paper Moons (Folk and Blues)	Prairie Fires and Paper Moons (Folk and Blues)	Prairie Fires and Paper Moons (Folk and Blues)	Prairie Fires and Paper Moons (Folk and Blues)	Prairie Fires and Paper Moons (Folk and Blues)
Morning Classics	Disco My Best	Disco My Best	Disco My Best	Disco My Best	Disco My Best	Disco My Best
Talk of the Nation (National Talk Show)	Big Band Classics	Big Band Classics	Big Band Classics	Big Band Classics	Big Band Classics	Big Band Classics
Breezin' (Contemporary Jazz)	Swing Bands Plus	Swing Bands Plus	Swing Bands Plus	Swing Bands Plus	Swing Bands Plus	Swing Bands Plus
Local News	Old Time Radio Shows	Old Time Radio Shows	Old Time Radio Shows	Old Time Radio Shows	Old Time Radio Shows	Old Time Radio Shows
All Things Considered (National News)	The World of M.J. Williams (Jazz)	The World of M.J. Williams (Jazz)	The World of M.J. Williams (Jazz)	The World of M.J. Williams (Jazz)	The World of M.J. Williams (Jazz)	The World of M.J. Williams (Jazz)
A Closer Look	UOP Today or Soundprint	Living on Earth	Community Potpourri	The World of M.J. Williams (Jazz)	The World of M.J. Williams (Jazz)	The World of M.J. Williams (Jazz)
The World Cafe	Home Studio	The Reggae Show	World Music Show	Hearts of Space	Trackin' the Blues	Sabor Latino (Latin Jazz)
Monday Night Jazz	Monday Night Jazz	Monday Night Jazz	Monday Night Jazz	Monday Night Jazz	Monday Night Jazz	Monday Night Jazz
The World Cafe	The World Cafe	The World Cafe	The World Cafe	The World Cafe	The World Cafe	The World Cafe
Rhythm Revue	Rhythm Revue	Rhythm Revue	Rhythm Revue	Rhythm Revue	Rhythm Revue	Rhythm Revue
Blues before Sunrise	Blues before Sunrise	Blues before Sunrise	Blues before Sunrise	Blues before Sunrise	Blues before Sunrise	Blues before Sunrise

with this alternative side of music," said program director Dennis Easter.

The World Cafe is designed to

provide an alternative look at alternative music. Originating in 1990 at WXPB in Philadelphia, The World Cafe has made its way

to public radio stations across the nation. KUOP offers the show several times each week, including during prime-time listening hours, Monday through Thursday 7 p.m. until 9 p.m.

"Traditionally for KUOP that time slot has been classical. Now we are going to do a program that really targets a younger audience," said Easter. "It's totally off axis to our listeners that were there before."

Although KUOP is focusing on increasing its number of younger listeners, it has not done away with some of the more popular shows which continue to attract listeners of all ages.

According to student Dean Severson, The World Cafe adds a new style of music to a station that he already enjoys.

"I usually listen to the reggae show on Tuesday nights. Their reggae's good, they know their music at KUOP," said Severson.

As a public radio station, a major portion of the annual operating budget for KUOP comes from listener support. By attracting a younger audience, the station hopes to gain long term membership and support in keeping the station on the air.

According to Easter, research has shown that, on the average, it takes about three years before a listener of a particular station (See World Cafe Page 10)

TAKE IT TO THE STREETS

Fran Abbott

Executive Director, Anderson Y Center

When I heard the news from the White House yesterday morning that President Clinton had just signed the National Service Act, part of me jumped up and down. He signed the new legislation, which marks another milestone in providing workable incentives for students to work in our communities to offset education costs, with two pens. One used by Franklin Roosevelt to sign the Conservation Corps into law and the other by John F. Kennedy to sign the Peace Corps legislation. The Clintons (YMCA members and still student activists) are committed to dealing with at-home issues. This new administration feels a key to solving our nation's problems is the enthusiasm, healthy exuberance and optimism of U.S. youth. That's you!

So, what does this mean to us here at UOP? A lot! Next week we will publish details of the legislation with some opinions about ways we will be affected. For now, let's enjoy the ride on the wave called service, community development and the dawning of a new era.

The hot news this week is...more and more opportunities are available for service learning through field work, internships, work study in the community and special event, one-time projects. How about checking these out.

Work study in the community positions open:

- ✓ Sheriff's Department jail library assistants.
- ✓ Community center tutors at several locations.
- ✓ First Call for help information and referral phone line specialist.
- ✓ Volunteer Center specialist to design, produce and distribute "Holiday Connection" booklet.

(see Streets, page 10)

ASUOP Connection

Student Information

The Static Attic is having an ALL-Request Night this Saturday at 9 p.m. You pick the songs and we will pay them. Better yet, bring your favorite compact disc and we will play selections from it throughout the night.

The Fall Barbecue is today, Sept. 30 from 4:30 p.m. to 6:30 p.m. Bring your appetite for some good food and cool music. The slammin' hip-hop group LAST 2 SERVE is coming from San Francisco to perform, so be early.

Senate meetings are held every Monday night at 9 p.m. in the McCaffrey Center.

Applications for Homecoming King and Queen are being accepted at the ASUOP office from now until Oct. 15. You must be nominated by a registered club, organi-

zation, or residence hall, so if you are interested, be sure to get an application turned into the ASUOP office as soon as possible.

Student Issues

What so you think about getting a student on the Board of Regents? What do you think about co-ed housing in the McCaffrey Center Apartments and the Townhouses? How about a campus pub? ASUOP senators have been coming to you all this week to "get connected" with how you feel on key issues of the year. The results of these surveys are going straight to the Board of Regents. Find your representative and express your views. We are expecting over 2,000 responses to this survey. There are only two more days left, so be sure your voice is heard!

CAMPUS EVENTS

Thursday, Sept. 30

School of Pharmacy, Career Focus Workshop, Common Room, 12 p.m.

Crew meeting, WPC 213, 12 p.m.

UPBEAT Fall Barbecue, Bomar Commons, 4:30 p.m.

Vietnamese Student Assoc. meeting, Knoles 211, 5 p.m.

MECHA, Student Service Group meeting, WPC 123, 5 p.m.

Delta Sigma Pi, Professional Interviews, Weber, 6 p.m.

Youth for Christ/College Life, Christian Fellowship, Static Attic, 8 p.m.

Delta Sigma Pi meeting, McCaffrey Center Conference Room, 7 p.m.

Korean American Student Association, Bible Study, WPC 122, 8 p.m.

UPBEAT Films, WHAT'S LOVE GOT TO DO WITH IT, McCaffrey Theatre, 8 p.m.

Friday, Oct. 1

ROAD Program, Substance Abuse Committee Meeting, McCaffrey Center Conference Room, 8:30 a.m.

ROAD Program, Alcohol Awareness Class/Monitor Training, McCaffrey Center Conference Room, 3 p.m.

Chi Alpha Christian Fellowship meeting, WPC 140, 8:30 p.m.

Concert: William Whitesides, Tenor accompanied by Audrey Andrist piano, Faye Spanos Concert Hall, 8 p.m.

UPBEAT Films, WHAT'S LOVE GOT TO DO WITH IT, McCaffrey Theatre, 8 p.m.

Saturday, Oct. 2

Pacific Family Day, all day

Alpha Chi Omega, Ultimate Volleyball, Raney Recreation Center, 9 a.m.

Football vs. Washington State, Stagg Stadium, 7:05 p.m.

UPBEAT Films, WHAT'S LOVE GOT TO DO WITH IT, McCaffrey Theatre, 8 p.m.

Sunday, Oct. 3

Mass, Morris Chapel, 9:30 a.m. and 8 p.m.

Ecumenical Services, Morris

Chapel, 11 a.m.

Delta Sigma Theta, Sorority Rush, Initiation ceremonies and training, Common Room, 7:30 p.m.

UPBEAT Films, WHAT'S LOVE GOT TO DO WITH IT, McCaffrey Theatre, 8 p.m.

Monday, Oct. 4

ROAD Program, Committee Meeting, Classroom Building 104, 7 p.m.

ASUOP, Senate Meeting, McCaffrey Center Conference Room, 9 p.m.

Tuesday, Oct. 5

Club Orientation Meeting, McCaffrey Center Conference Room, 4 p.m.

Graduate Student Forum, Taylor Room, 5 p.m.

Amnesty International meeting, McCaffrey Center Conference Room, 5:30 p.m.

School of Pharmacy, Career Focus Workshop, Common Room, 6 p.m.

RHA, Residence Hall Association meeting, McCaffrey Center Conference Room, 6:30 p.m.

Delta Sigma Pi meeting, Weber 109, 8 p.m.

UPBEAT Films, ALL THAT JAZZ, McCaffrey Theatre, 8 p.m.

Wednesday, Oct. 6

WOW, Ken Jowitt, professor of Political Science at Cal presents "Bosnia and the New World Order," Bechtel Center, 12:30 p.m.

Pacific Business Forum, Benjamin Edwards III, Chairman and CEO of A.J. Edwards, Inc. presents "Political and Economics and What is Important," Faye Spanos Concert Hall, 5:30 p.m.

IFC, Interfraternity Councils, McCaffrey Center Conference Room, 5:30 p.m.

American Marketing Club meeting, Weber 109, 5:30 p.m.

Hmong Student Association, Bechtel Lounge, 6 p.m.

Phi Alpha Delta, WPC 140, 7:15 p.m.

UPBEAT Films, ALL THAT JAZZ, McCaffrey Theatre, 8 p.m.

EDITORIAL

Pass me a beer...

LaTonya Arnold
Opinion Editor

Who went to the football game this weekend? Did you have fun? It was great that we mutilated Sacramento State wasn't it? But aside from all that, was there still one element of fun missing...

All across America whenever sports fans get together, whether it be for football's sake or not, the key snack items that are involved are chips, seven-layer guacamole dip and of course BEER. It's the American way. What prime time television have you watched lately without seeing a brewsky commercial? Even America's number one prime time television show was centered around the gathering of friends having a beer (or two, more likely three). So why shouldn't they sell it at games?

The positive side to it is that the University could increase revenue dramatically. It might even get more people to go to the games. Free enterprise...why not capitalize on that idea. If the public wants it, sell it. What's the problem?

The problem is...if alcoholic beverages were allowed at games, most students and their guests would be out of control. Then there are other ramifications involved. Students would then want alcohol to be openly allowed in the residence halls. Costs would definitely increase as a result. There would be a need for more intense monitoring of the University by Public Safety. Even with the existing alcohol policy, when weekends roll around it is no hay-day for public safety officers or resident assistants who have to deal with drunken individuals.

Not to mention the fact it would clearly be public consumption of alcohol. What about the cheerleaders who are publicly displayed on a stage, who in the past have been harassed by flying tortillas. But not that it's a primary opposing item to the issue; there are just a lot of behavioral aspects that need to be considered. We are in college...and I want to have as much fun as the next guy/gal but where do we draw the line?

I think that before the University decides to sell alcohol or open a campus pub these issues need to be greatly considered. It is no fun dealing with drunks, especially in that type of atmosphere...but then again if you are the one who is drinking who cares...

If you are a caring individual for or against alcoholic beverages at campus sporting events let us know by sending in a letter to the editor.

Top Ten reasons why Pacific Football beat Sac State...

10. They weren't weighed down by a Mallard's feast the night before.
9. God listened this time.
8. They were really playing the Sac State cheerleaders.
7. The great accommodations in Weimys hall.
6. Last remnants of the losing Pac Team graduated last year.
5. Pads were replaced by quilted Northern tissue.
4. Someone paid off Sac State.
3. They loved the new Pep Band's spirit and enthusiasm.
2. Someone finally told them the object of the game is to win.

And the number one reason why Pacific Football beat Sac State...

1. Our football team is actually good!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Letters Policy

Have you got something you want to say about an article or opinion you have seen in The Pacifican? Problems or praise with policies, people or places on campus? Write a letter to the editor with your comments. The Pacifican is widely distributed to the campus and read by nearly every student, faculty and staff member of the University. Now is your chance to be heard.

All letters to the editor must be typed and have a verifiable signature, local address and phone number. The Pacifican reserves the right to edit all letters and submissions for length, factual information, libel and clarity.

Deadline for submission is Friday at 5 p.m. for the following Thursday's issue. Bring or mail your letter to: Opinion Editor, The Pacifican, Third Floor, Hand Hall, Stockton, Calif. 95211.

LETTER to the EDITOR

um. All gone—straight down the memory hole!

The notion that eyewitness testimony, which this museum relies heavily on, given under highly politicized and emotional circumstances is, prima-facie, true was refuted by the Supreme Court of Israel when it acquitted John Demjanuk of being "Ivan the Terrible." The Israeli Court found that the "eyewitnesses" who testified against Demjanuk could not be believed.

Deborah Lipstadt in her much praised "Denying the Holocaust," argues that revisionists should not be debated because there is not, there can not be, another side to the holocaust story. She charges that it is hateful to listen to a defense of those accused of mass murder! In essence, she argues that we bury America's old civil virtues of free inquiry and open debate—but to what end?

The Deborah Lipstadts (and there is a clique of them on every campus) work to suppress revisionist research and demand that students and faculty ape this fascist behavior. If you refuse to accept the Lipstadt clique as your intellectual fuhrers, you risk being slandered as an "anti-semitic." These quasi-religious holo-

caust zealots claim that because of the "purity" of their own feelings about the holocaust, yours are soiled if you doubt what they preach as truth.

Both Winston Churchill, in his massive six-volume history of World War II, and Dwight D. Eisenhower on his memoirs, omitted all reference to "gas chambers" and their use in an alleged genocide of the Jews. How do the museum and the Deborah Lipstadts explain that?

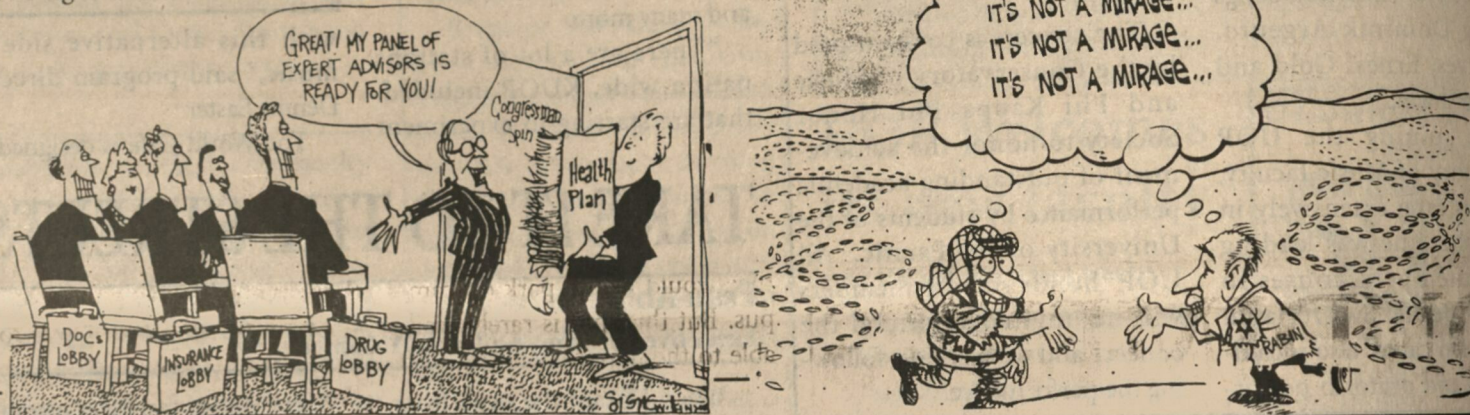
To many it will appear impossible that deception on such a grand scale as that being exposed by revisionist research can actually be taking place. But such deception is not unusual in the realms of politics, ideology, or religion. We are being deceived daily about the orthodox history of the Holocaust. All we have to do is look in order to see it.

The museum's exhibit technique is a mixture of sinister suggestion and dishonest omission. The first display confronting you when you begin the museum tour is a wall-sized photograph of American soldiers looking on while corpses smolder on a pyre. The context in which you see the photo suggests that the dead are Jews exterminated by Germans.

But were the prisoners killed by typhus or some other disease during the last weeks of the war? Autopsies made by allied medical personnel found that they died of disease. Not one individual was found to have been gassed. All such relevant information is purposefully omitted from the exhibit. I don't even know that the photo in the photo are in the photo. Unable to judge the significance of the photograph yourself, I am not wanting to believe the museum would mislead you, the viewer, to accept the distorted suggestion that it represents the genocide of the Jews.

School bureaucrats, career professors, and an open holocaust lobby of self-described intellectual giants who live in abject fear of open debate on the matter, make up the last barrier against the free exchange of ideas about the debate is something dangerous to the Jewish community. Don't believe it! Open debate will benefit Jews and Gentiles alike—for precisely the same reasons.

Bradley R. Smith
Director of Open Debate on the Holocaust



The Pacifican

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The Pacifican is published every Thursday, except during vacations and final exam week, by students of the University of the Pacific. The Pacifican reserves the right to edit all submitted materials. Editorial comments reflect the views and opinions of the majority of the Pacifican editorial board, unless personally signed. The Pacifican office is located on the third floor of Hand Hall, University of the Pacific, Stockton, Calif., 95211. Office hours are Monday through Friday, 10 a.m. to 5 p.m. or by appointment.

Business: 946-2155

Editorial: 946-2115

PACIFIC TALKS

Do you think alcoholic beverages should be sold at sporting events?

Tara Saragon
Sophomore
Political Science



"Yes.... people go to have fun. I don't think any major damage would be caused."

Sandy Denham
Sophomore
Communications



"If UOP is a wet campus, why shouldn't it be sold — as long as Public Safety is there to keep it under control."

Brad Gordon
Sophomore
Business/Japanese



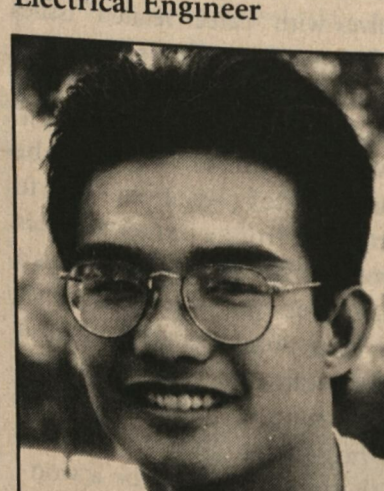
"Yes...there will be more fan participation."

David Rosenberg
Freshmen
Business



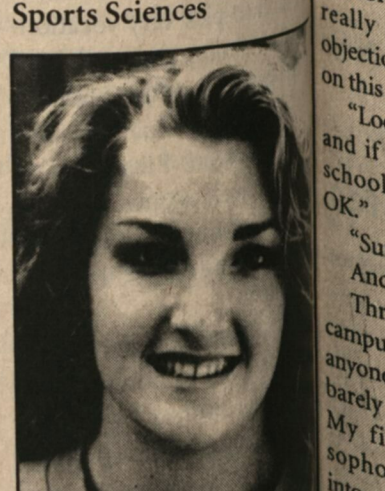
"Yes. Our economy needs the money."

Huy Pham
Senior
Electrical Engineer



"No. You don't want to see people drunk...you want to enjoy the event."

Rebecca Williams
Junior
Sports Sciences



"Legally if you're 21 it's OK...people get out of hand."

"Uh, Dad. I want to go to cooking school." It was a random request, but at the time, I thought he could handle it.

My dad was a reasonable guy. When I wanted to go skydiving he said, "sure, Son." When I asked to take the car cross-country he said, "fine, Son." When I needed a twenty he said, "here, Son." I thought that my dad would be the first to support this rather liberal plunge out of high school into the domestic world. I would be a role model; a peacemaker; a supporter of equal rights in the kitchen.

"You what?" It was monotone response, unusual for my upbeat dad.

"Well, instead of college, I thought it might be kinda cool to be a cook." I had really planned this one out. I could move to California and live at the San Francisco Culinary Academy. In two years I would be a master chef. Maybe I would work on a cruise ship or at a beach restaurant. Then I would meet some hot waitress; make her dinner; name one of my restaurants after her. Yeah, I pretty much had my life sketched out.

"Kevin, you are going to college," said my dad, abruptly ending the candlelight dinner with my waitress.

"But Dad, what's the big deal. School's school, isn't it." I wasn't really prepared for such strong objection. My dad seemed pretty set on this one though.

"Look, you get a bachelor of arts, and if you want to go to cooking school after that, then we'll see, OK."

"Sure, Dad."

And so, I went to UOP. Three full years of food on this campus would be enough to make anyone want to learn how to cook. I barely survived one year at Grace. My first pseudo kitchen came sophomore year, when I moved into a town house.

My first meal was an event. Pepper was in charge of the table and utensils (she wanted to use them), and my roommate Josh organized the drinks. I guess he thought we would probably be needing some pretty heavy ones.

Al Warren honored as September's most valued

Kristin Kraemer
Feature Editor

We have all seen it and many have been tempted to park there, but this space is reserved for the elite. More specifically, the Most Valuable Pacifican.

"We wanted to recognize the people on campus who were really the superstars...making this a better place to be," said Vice President for Institutional Advancement Curt Redden. "This is one special way to say thanks."

This recognition is made with the MVP award, which honors UOP faculty and staff (except the president, vice presidents, deans and department heads) who go above and beyond the call of duty and do special things. The award is for excellence in customer service, team-building and for making UOP a better place for students.

"Curt loves the Walt Disney approach, where everybody is important and they all need to be recognized," said Cheryl Sloup, administrative secretary for the office of vice president.

"We realized we were very weak on building pride and team spirit here on our campus," Redden said. "We weren't able to

CONDII

Pacific's finest is recognized

Warren honored as September's Most Valuable Pacifican

Christin Kraemer
Feature Editor

But were the prisoners killed or did they die of typhus or some other disease during the last terrible weeks of the war? Autopsies made by allied medical personnel found that they died of disease. Not one individual was found to have been gassed. All such relevant information is purposely omitted from the exhibit. We don't even know that the dead pictured in the photo are Jews! Unable to judge the significance of the photograph yourself, and not wanting to believe the museum would mislead you, the viewer id moved to accept the dishonest suggestion that it represents the genocide of the Jews.

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Bradley R. Smith
Director of Open Debate on the Holocaust

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"Curt loves the Walt Disney approach, where everybody is important and they all need to be recognized," said Cheryl Sloup, administrative secretary for the office of vice president.

"We realized we were very weak on building pride and team spirit here on our campus," Redden said. "We weren't able to

recognize people as well as we should."

"This is more a reflection not just on me, but also on my staff," said UOP Bookstore Director Al Warren, September's Most Valuable Pacifican. "I have a good crew. If I didn't have them, I'd probably have gotten 'Heel of the Year.' All of them working together is what makes it possible."

Most Valuable Pacifican was implemented in the Fall of 1992, but the first recipient, Dr. Maria Dash, was not announced until November and has only been succeeded by three others.

"We went one month with no nominees on the list," Redden said. "It took people a while to realize they had to send in for these." Faculty and staff can be nominated by anybody, including students. Then, the vice presidents look over the nominations, shorten the list down to three or four nominees and approve the MVP. Announcement of the new MVP is made monthly in the University Bulletin.

"It's been superb. We have had nominations from every area on campus," said Redden. "I would say it's one of the best things that has happened to staff morale."

"What we have seen is whenever we have recognized one of these outstanding people...others start looking at themselves a little bit closer," Redden said.

The Most Valuable Pacifican is awarded either a long weekend (Friday and Monday off, with pay) or a \$100 gift certificate



UOP Bookstore Director Al Warren stands next to the sign that denotes his

from the UOP Bookstore, special recognition from the president and regents and dinner for two at one of Stockton's best restaurants (for faculty MVPs only) and a MVP plaque and auto insignia.

But there is one more award that does not receive the respect it deserves - the reserved parking space for the MVP. The recipient is entitled to this "premium spot for one month" and can have the "Reserved for Most Valuable Pacifican" sign placed wherever they would like to park on campus. But this spot is rarely available to the honored and the sign was recently stolen, for the third time since implementation of the award.

"We really don't want to give

them (people who park in the space) parking tickets for it," Redden said. "We think they would want to respect it."

But Warren has not been given this well-deserved respect. "So far, I've been able to have it for four and a half days. Somebody's always in it."

When several students on campus were asked what they thought of the parking space, most replied they thought it was reserved for professors and never thought of parking in the space.

"I always assumed it was for professors and the Board of Regents," said student Julie Brown.

"I park there sometimes. All my friends park there when we go

From the Chief's Desk: Building a Positive Self-Concept

Bob Calaway
Chief of Police

In this article, I want to share some thoughts about positive self-concept. Mr. Brian Tracy in "The Psychology of Achievement" talks about how important it is to link intelligent thought with appropriate action and follow-through. Once we grasp a particular idea and how to apply it, we must put it to work in our daily life. You will find your goals being accomplished faster. You also will enjoy your work and your life more.

Ask yourself a few questions. Why are some people more successful than others? Why do some people enjoy better health or receive greater satisfaction from life than others do? The purpose of Brian Tracy's "The Psychology of Achievement" is to help you unlock your personal potential to achieve what you really want in life. He says there are six requirements for success.

The first requirement is peace of mind, freedom from fear and freedom from anger and guilt. The second requirement for success is good health and a high degree of energy. If we do not have our health or energy, we do not get very much satisfaction from life. The third requirement for success is loving and mature relationships with people. The fourth requirement is financial freedom. We do not seem to enjoy life when we have financial worries. The fifth belief is commitment to worthy goals and ideals. We all need meaning and purpose in our life. The sixth requisite for success is a feeling of personal fulfillment. We have a feeling that we are becoming everything we are capable of becoming.

According to Mr. Tracy, there are principles for operating the human machine. One principle, the "law of control," simply means "I feel good about myself to the degree I feel in control of my life." We also feel out of harmony with ourselves to the degree we feel controlled by circumstances or by other people. Control of our feelings begins with taking control of thoughts in our conscious mind.

Another principle, the "law of accident," says that accidents just happen and we do not have any control. A good portion of us lives by the law of accident. We must establish short term goals and long term goals to help mitigate these "accidents" from just happening. We reach our goals by taking daily action and working toward accomplishments. Just maybe this positive attitude of "yes I can" will make the difference.

The "law of cause and effect" is the opposite of the "law of accident." This principle says that for every effect there is specific cause. Many people believe we can control many situations in our lives. For example, the thoughts we have can cause positive feelings or negative feelings within us. These feelings become reality one way or the other.

Another principle in the building of a positive self-concept is the "law of belief." According to Brian Tracy, whatever we believe with feeling becomes our reality. Even if we have beliefs that are totally inconsistent with reality, because we believe them to be true, they become true for us. A positive self-concept makes for a good life.

Land use course offered on campus

Rebecca Nelson

Across the Campus Editor

David A. Storer, M.S., AICP, a senior planner for the city of Tracy is offering a class entitled "You and Your World" at Pacific this fall. This course will explore the controversial and complex issues of land use planning and the effect of the decisions made by professionals on today's world and the future's.

"You and Your World" is designed to help improve map reading skills, introduce the various players in the "game," both public and private, and provide an overview of the institutional, legal and historical basis for planning in California (and San Joaquin County).

The course will be offered for two units of extended education credit or three units of Continuing Education Units (CEUs). It will be held Tuesday and Thursday nights from 7 p.m. to 9 p.m., Oct. 12 to Dec. 9. Registration is recommended by Oct. 7.

Contact Office of Lifelong Learning in McConchie Hall at (209) 946-2424.

R.O.A.D. teaches social awareness

John Luft

Guest Writer

What does the word "party" mean to you? Does it mean having fun, relaxing and getting away from your problems? Or does it mean getting drunk or getting high? The two are definitely not the same thing.

The R.O.A.D. (Responsible Options for Alcohol and Drugs) program on campus is trying to get this exact message across to students. The program's purpose is to educate students about the effects of alcohol and drugs.

R.O.A.D. takes volunteers and trains them to be peer educators, who offer strictly confidential counseling. Their job is to visit various clubs and organizations on campus and in the community and inform them of the effects that alcohol and drugs have on their body, as well as on their personal life, friends and families.

A monitor training program is also provided for club and Greek organizations planning a function on campus where alcohol will be available. These monitors are trained to recognize when a person has had enough and should call for a ride home, instead of driving.

So far, approximately 200 students have been trained through the program, in its 14 years of existence.

Dave Poland has been involved with the program for two years. His job is to train new volunteers and monitors, as well as coordinating presentations for residence halls and other campus organizations.

"The overall success (of the program) is good. I think it is going really well," said Poland. "We want to help students form their own ideas about drugs and alcohol. The workshops really help (keep the students informed)."

The group plans activities aimed at keeping the students aware. The majority of their programs are held in October, pri-

marily because it coincides with National Alcohol Awareness Week (Oct. 18-23) and San Joaquin County's Red Ribbon Week (Oct. 23-30).

The Red Ribbon Week five mile Walk-A-Thon on Oct. 23 is one scheduled event that will start at the Weberstown Mall. UOP students are encouraged to participate as 50 percent of the pledge money collected will be returned to the campus organization.

"This is an exceptional way to raise funds for your organization while promoting alcohol education and awareness," said Peggy Rosson, the director of the R.O.A.D. program.

Mike Garrett, athletic director from the University of Southern California, will be speaking on campus on Oct. 12 about how alcohol has negatively affected his life and the lives of those around him.

The R.O.A.D. program will be holding an organizational meeting on Oct. 21 at noon for those who would like to volunteer in the planning of events to promote an alcohol and drug-free campus environment.

For more information, call Peggy Rosson at 946-2177 or 946-2256.

CONGRATULATIONS to Our New Fall Pledges of Delta Gamma

Mia Dentoni
Krissy Ghee
Terra Awalt
Vivian Tracy
Francesca Lowe
Lorrie Gilstrap
Jennifer Walker

CONDIMENTS

"Uh, Dad. I want to go to cooking school." It was a random request, but at the time, I thought he could handle it.

My dad was a reasonable guy. When I wanted to go skydiving he said, "Sure, Son." When I asked to take the car cross-country he said, "Fine, Son." When I needed a twenty he said, "here, Son." I thought that my dad would be the first to support this rather liberal plunge out of high school into the domestic world. I would be a role model; a peacemaker; a supporter of equal rights in the kitchen.

"You what?" It was monotone response, unusual for my upbeat dad.

"Well, instead of college, I thought it might be kinda cool to be a cook." I had really planned this one out. I could move to California and live at the San Francisco Culinary Academy. In two years I would be a master chef. Maybe I would work on a cruise ship or at a beach restaurant. Then I would meet some hot waitress; make her dinner; name one of my restaurants after her. Yeah, I pretty much had my life sketched out.

"Kevin, you are going to college," said my dad, abruptly ending the candlelight dinner with my waitress.

"But Dad, what's the big deal. School's school, isn't it." I wasn't really prepared for such strong objection. My dad seemed pretty set on this one though.

"Look, you get a bachelor of arts, and if you want to go to cooking school after that, then we'll see, OK."

"Sure, Dad."

And so, I went to UOP. Three full years of food on this campus would be enough to make anyone want to learn how to cook. I barely survived one year at Grace. My first pseudo kitchen came sophomore year, when I moved into a town house.

My first meal was an event. Pepper was in charge of the table and utensils (she wanted to use them), and my roommate Josh organized the drinks. I guess he thought we would probably be needing some pretty heavy ones.

I had decided to make pasta. It was hardy, but still a delicacy for college kids used to birdseed. It took me an hour to get everything ready. Luckily, I had already bargained that he who cooks, does not do dishes.

The place was a mess. I had grease on the floor, in the fridge and down the air vents. Whipping cream was dribbling down the cabinets and pooling in a shoe at the end of the counter. I was just glad I had left my mom back in Washington.

I plopped three plates full of pasta on the table. There was an awkward moment as the three of us were actually face to face with my first kitchen concoction.

"Shouldn't we say a prayer or something," said Josh. I think he was stalling.

"Well, it smells pretty OK," said Pepper, in a feeble attempt at boosting confidence.

"Geez, you guys." I was getting disturbed.

"OK, OK." Josh shoved a huge wad into his mouth. He rolled it around like cud initially, then slowly worked out a taste.

"Hey, this is pretty good, sweetie," said Pepper, chewing cautiously.

"Right on, Kev," said Josh, while noodles dangled from his mouth. "So, what ya cooking tomorrow night?"

I guess it was a success, even though after cleaning up the mess in the kitchen, it was decided I should cook only three nights a week.

Creamy Fettuccine

8 ounces bacon, chopped
1 cup shredded carrots
1 cup frozen peas, thawed
1 cup fresh parsley
2 cup whipping cream
2 cup grated Parmesan cheese
1 pound fettuccine, freshly cooked

Cook bacon in skillet, until crisp. Transfer bacon to paper towel to drain. Pour off all but 1 tablespoon of fat from skillet. Add carrots, peas and parsley and cook on med-lo heat for 1 minute. Mix in cream and Parmesan and simmer until thickened, about 3 min. Place fettuccine in large bowl. Add sauce and stir well. Sprinkle with bacon and serve.



"Legally if you're 21 it's O.K., but I wouldn't promote it...people get out of hand."

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ents?

Rebecca Williams
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Get Out of Town

Rosalyn Van Buren
Guest Writer

Need to get out of town? Well, why not wine and dine yourself and visit the Napa Valley. Napa Valley, one of California's most famous wine producing regions, began in the 1850s as a Gold Rush center. The original grapevine cuttings were supplied by priests from the missions at Sonoma and San Rafael. Today, Napa Valley is a leader in the American table wine industry. Popular tours of wineries and vineyards in towns between located in towns between Calistoga, St. Helena and Yountville. Make sure to visit my personal favorites Domaine Carneros and St. Supery. Both were featured on the television show "Life Styles Of The Rich and Famous".

Although Napa Valley is most commonly known for its wineries, it also serves as home to a great number of fine restaurants, health resorts, historical spots and exciting hot air balloon rides. When in Napa, visit the famous Napa Valley Wine Train. Located at 1275 McKinstry St., the Wine Train is a 36-mile, 3-hour journey that winds through

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Playwright Vallarino re

Sandy Persels

Dept. of Drama and Dance

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Soap Updates

ALL MY CHILDREN: Realizing "Eduardo" was a fake, Giles ordered his demise. A thug dumped him in quicksand. As he sank deeper, Brooke, acting on a hunch after losing contact with him, went to Willow Lake Acres and rescued him. Afterwards both admitted they never stopped loving each other. Maria told Dixie, Edmund and Brooke might be together. Adam fired Maria when she gave him advice on how to deal with his impotence. After Hayley told Julia, Charlie was all hers, Julia put her arms around him and related the sad story of her life. Charlie, for his part, said he was not interested in her. **Wait To See:** Brooke makes her choice between Edmund and Tad, with some unexpected consequences.

ANOTHER WORLD: After Spencer hinted that he had information (which had been supplied by Jake) that could bring Cory down, Rachel met with Carl, and was devastated by what he had to tell her. When Amanda told Paulina about Spencer and Jake's claims, she rushed to Ian, who realized that Jake was using information he stole from the safety deposit box in San Cristobal. When Jake burst in on Ian and Paulina to boast that he had information about Mac, Ryan and the police arrived. Grant worked to have Vicky taken off the Day Care Committee. **Wait To See:** Dean makes his most difficult career decision.

AS THE WORLD TURNS: Royce was devastated and Emily chilled by the revelation of Neal's murder. In Montega, Sabrina and Duncan faced a desperate situation. John's return created some mixed feelings for Iva. Franco Visconti greeted Hal and Barbara when they returned home. Roger, Royce's insolent personality, emerged and revealed some horrific childhood experiences to Lucinda and Dr. Spiros. Iva asked Holden to meet with a child psychologist to discuss his relationship with Aaron. Larry assured Susan, he wasn't stalling on trying the in vitro fertilization process again; he just didn't want them to rush into it. **Wait To See:** Royce makes another shocking discovery about his past.

BOLD AND THE BEAUTIFUL: Sheila and Ridge eavesdropped on Brooke and Connor as he confessed to standing up Brooke to keep a dinner date with Karen. But to Sheila's dismay, Brooke embraced him when Connor said they were only friends, and he

still intended to marry Brooke when she was ready. Connor walked out on her when she admitted Ridge, Brooke when she admitted Ridge, not Eric, was Bridget's father. Mike warned Sheila that unless he became head of security, he might tell someone he had seen her switch the vials one he had seen her switch the vials for Bridget's paternity test. After Jack voiced doubts about her pregnancy, Sally had an expectant employee take the pregnancy test, and presented the positive results to him. **Wait To See:** Macy makes a painful discovery.

DAYS OF OUR LIVES: When Shawn-Douglas said he missed Nikki, Bo went to he Alamain mansion where, unknown to him, Carly had come out of her coma believing she was living in Paris in 1983. When John agreed with Kristen that there was nobody in the house, Abe threatened him with a perjury charge. Kristen was stunned when Curtis called to say he was bringing Stefano that night. Jack unscrambled the Tract Five memo he found in Victor's file room. Jack lied to Kate about knowing anything of her past. After learning that Marlena was having new blood tests on her unborn baby, Sami went on a destructive eating binge. **Wait To See:** Lexie is stunned by the way the drug case was turning out.

GENERAL HOSPITAL: Jagger was furious when he found Karen in bed with Sonny. His fury resulted in Sonny being sent to General Hospital. Before Ryan could plead for mercy, Audrey made her statement in court. Meanwhile, Mac, Sean, and Felicia had a good lead to proof that Ryan was also the one who killed Jessica. Damian's stock rose higher as he offered to help ELQ with government contracts. Ned continued to lie to Jenny about Tracy's whereabouts. **Wait To See:** The clue to Ryan's "guilt" in Jessica's murder may backfire.

GUIDING LIGHT: Harley and Mallet were married and left for a honeymoon in the Florida Keys. Just as Fletcher arrived in the village where Alexandra had been living, her spiritual teacher told her it was time to go home. Frank and Nadine were surprised to learn Buzz had another daughter, while Lucy was surprised to learn about her father's first family, and rushed out. Alan-Michael was surprised to learn Lucy got a job working for Jenna at WSPR, a gesture that earned Jenna a kiss from a grateful Buzz. Alexandra decided to surprise her friends and family in Springfield, and was shock-

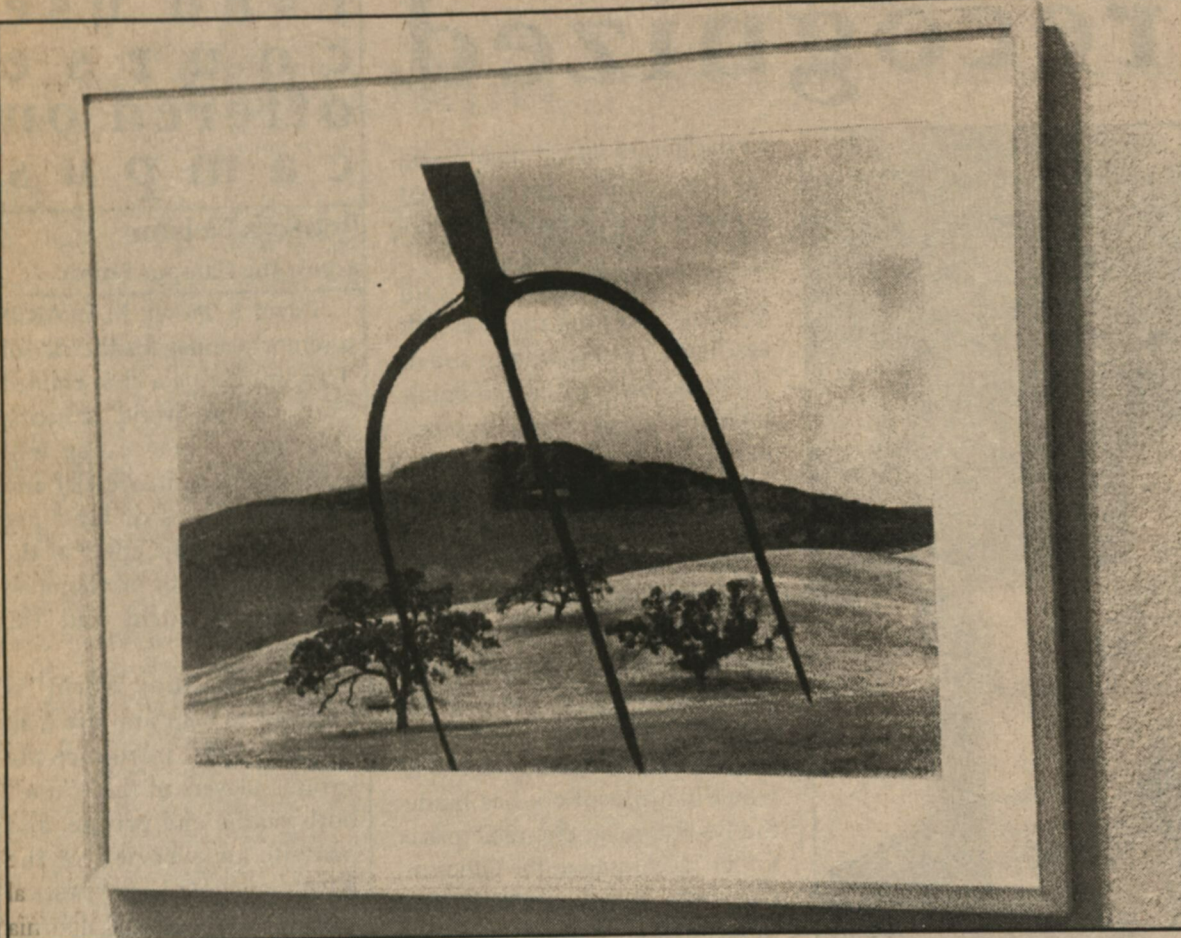
ed at what she found when returned to the Spaulding manor. **Wait To See:** Alexandra's secret is put to the test as she tries to put pieces together.

LOVING: Casey, Ally, Steffi, Cooper were stranded at a hotel during a violent storm. When Alex and Dinah Lee took shelter in a nearby cave where she was surprised to learn he had once been married. Ava. Meanwhile, Shana went into premature labor, and Tess braced for a stormy conditions to drive her to hospital. The baby's birth was delayed, but Angie advised her to stay in bed for the rest of her pregnancy. At Heather's birthday party, J.J.'s dog ran off with Clay's puppy. Dinah-Lee were sheltering. **Wait To See:** Ava's emotions go into time confusion as she tries to deal with her current feelings for Alex and her past feelings for Jesse.

ONE LIFE TO LIVE: Bobby was devastated when his attempt to propose to Nora was cut short by a statement that she might have been Sarah's death, and that she saw other course but to move out. Tina told Tina about the miscarriage suffered after her first husband, Bobby, died. Asa agreed to a where he would invest in a nightclub. Cain and Angela decided they would concoct a major con then leave town together. Doris sure she was making Emily believe Sloan was sexually harassing Clint returned to Llanview. learned Cain and Angela signed IOU in her name for \$10,000 high-stakes poker game. **Wait To See:** Luna reacts to the presence of Bobby's ghost.

YOUNG AND THE RESTLESS: John assured Jill that Will will have an equal financial say with his other children. Jack delighted when Brad resigned, however, reminded him that he had a large portion of Newman stock was co-trustee for Victor's child. Douglas called Lauren to bring a wardrobe to the apartment for Victor's friends. Later, Victor Hope locked themselves in bedroom when Douglas arrived for the grand tour of the place. Victor and Cole drew closer. Nikki puzzled when Cole drew back her embrace. **Wait To See:** realizes he has to deal with his feelings for Cricket.

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Reynolds Gallery is now displaying Pacific faculty artwork.

The faculty art show

Angelica Passantino
Guest Writer

The group exhibition by the faculty at UOP displays the diversity of personal style as well as the manipulation of a wide range of media. Artists in this show include Ray VarnBuhler, Daniel Kasser, Barbara Flaherty, Lucinda Kasser and Dick Kakuda.

A large predatory pitch fork invades the fertile landscape of the central valley in Daniel Kasser's photograph "Site Proposal #8" (1993). This surreal-sized pitch fork is symbolic of developers and companies stripping the land of its natural beauty for material

gain. Thus, if constant development continues there will be no land left for posterity. An ominous presence is suggested through not only the pitch fork, but also by a hazy golden brown film that invades the photograph.

Art as a process is best exemplified by the watercolor and pastel work of Barbara Flaherty. In "Turoe", the dynamic swirling strokes create a sense of energy that ascends into an unearthly realm. Color and lines replace the need for defined material images. Thus, what becomes important is one's physical and personal response to the work. In this way, the viewer must become

active rather than passive.

"Apiculture 1993" is a miniature ceramic Greek temple sculpture containing a metallic gun-like structure by Dick Kakuda. There are tiers that lead up to smooth ionic columns that house the powerful weapon. Thus, just as the Greeks idealized their gods we idealize the powers of the gun. In this way the purity of the Greek temple is juxtaposed with the ugliness of violence in our society.

A rich variety of media and personal styles creates an eclectic rhythm within the gallery. This show will be exhibited until Oct. 4 in the R.H. Reynolds gallery.

Top 10 Movies

1. The Age of Innocence starring Daniel-Day Lewis
2. Undercover Blues Kathleen Turner
3. A Man Without a Face Mel Gibson
4. The Fugitive Harrison Ford
5. Needful Things Max von Sydow
6. Fortress Christopher Lambert
7. The Real McCoy Kim Basinger
8. Kalifornia Brad Pitt
9. True Romance Christian Slater
10. Jurassic Park Jeff Goldblum

Top 10 Singles

1. Billy Joel "The River Of Dreams," (Columbia) Last Week: No. 2
2. SWV "Right Here (Human Nature)/Downtown," (RCA) No. 1
3. Shai "Baby I'm Yours," (Gasoline Alley/MCA) No. 3
4. Toni Braxton "Another Sad Love Song," (Lafayette/Arista) No. 11
5. Jazzy Jeff & Fresh Prince "Boom! Shake The Room," (Jive) No. 7
6. Aerosmith "Cryin'," (Geffen) No. 5
7. 2Pac "I Get Around," (Interscope) No. 12
8. Mariah Carey "Dreamlover," (Columbia) No. 8
9. Red Hot Chili Peppers "Soul To Squeeze," (Warner) No. 10
10. Zhane "Hey Mr. D.J.," (Flavor Unit/Epic) No. 14

Top C&W Singles

1. Wynonna "Only Love," (Curb/MCA) Last Week: No. 4
2. Aaron Tippin "Working Man's Ph.D.," (RCA) No. 3
3. Joe Diffie "Prop Me Up Beside The Jukebox (If I Die)" (Epic) No. 5
4. Clay Walker "What's It To You," (Giant) No. 10
5. Vince Gill "One More Last Chance," (MCA) No. 6
6. George Strait "Easy Come, Easy Go," (MCA) No. 7
7. Clint Black "No Time To Kill," (RCA) No. 8
8. Travis Tritt "Looking Out For Number One," (Warner) No. 9
9. Bob Howdy "A Cowboy's Born With A Broken Heart," (Curb Album Cut) No. 14
10. Brother Phelps "Let Go," (Asylum) No. 16

Top R&B/Soul

1. Zhane "Hey Mr. D.J.," (Flavor Unit/Epic) Last Week: No. 1
2. Babyface "For The Cool In You," (Epic) No. 2
3. Joe "I'm In Luv," (Mercury) No. 3
4. Bell Biv DeVoe "Something In Your Eyes," (MCA) No. 4
5. Jazzy Jeff & Fresh Prince "Boom! Shake The Room," (Jive) No. 6
6. Earth, Wind & Fire "Sunday Morning," (Reprise) No. 8
7. Maze Featuring Frankie Beverly "Laid Back Girl," (Warner) No. 12
8. The O'Jays "Somebody Else Will," (EMI/ERG) No. 14
9. Intro "Come Inside," (Atlantic) No. 15
10. Luther Vandross "Heaven Knows," (Epic) No. 17

At the Movies...Age of Innocence

Ricardo da Rosa
Guest Writer

A film made by Martin Scorsese can always be assumed as a classic, "The Age of Innocence" does not fall short of this belief. This film is based on a novel by Edith Wharton and with an all star cast of Daniel Day-Lewis, Michelle Pfeiffer, and Winona Ryder, and incredibly elaborate sets, lives up to this belief. Set in 1870s New York high society, Day-Lewis plays a young lawyer named Newland Archer whose family is highly affluent. He becomes engaged to Winona Ryder while falling in love with her cousin, Countess Ellen Olenska, played by Michelle Pfeiffer. The Countess returns to New York from Europe to escape her Nobleman husband. The two fall in love but realize it is an impossible

love, a divorce from her husband would cause a scandal for her family. Archer realizes that he can not cancel his engagement because that would be socially unheard of at that time. The story tells the life of this impossible love and how it effects both characters as they try to live their social lives in an acceptable manner.

This film incorporates sets that were very instrumental in making this story so believable, as is the case with all period films. To achieve this, production designer Dante Ferretti, known for "The Adventures of Baron Munchausen", was selected, and given a five million dollar budget. He spent months researching through hundreds of books, museums, and antique stores to create a honest portrayal of that time period. What he creates is nothing short of breath taking,

from the opera house to ballrooms.

This film captivates its audience from the opening scene, this elaborate scene sets the pace for wonderful performances by the cast and the incredible detail and size of the scenes. Scorsese uses unique filming techniques to focus on two characters in a scene. By focusing on the actors and blacking out the surrounding sounds and extras, Scorsese captures a conversation in a crowd without losing the felling of a crowded opera house. Scorsese creates an entertaining film that is a thinking piece, using old world customs and language that add to the overall experience. The performers give nomination worthy performances, and the sets are the final touch to create a highly entertaining film for those that like a well developed, romantic story.

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this weekend
8 pm

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love got
to do
with it."

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Get Out of Town

Kosalyn Van Buren

Guest Writer



Need to get out of town? Well, why not wine and dine in the heart of the Napa Valley wine country. Brunch, lunch and dinner excursions are presented in restored Pullman dining cars, while hors d'oeuvres and wine tasting are offered in the lounge cars.

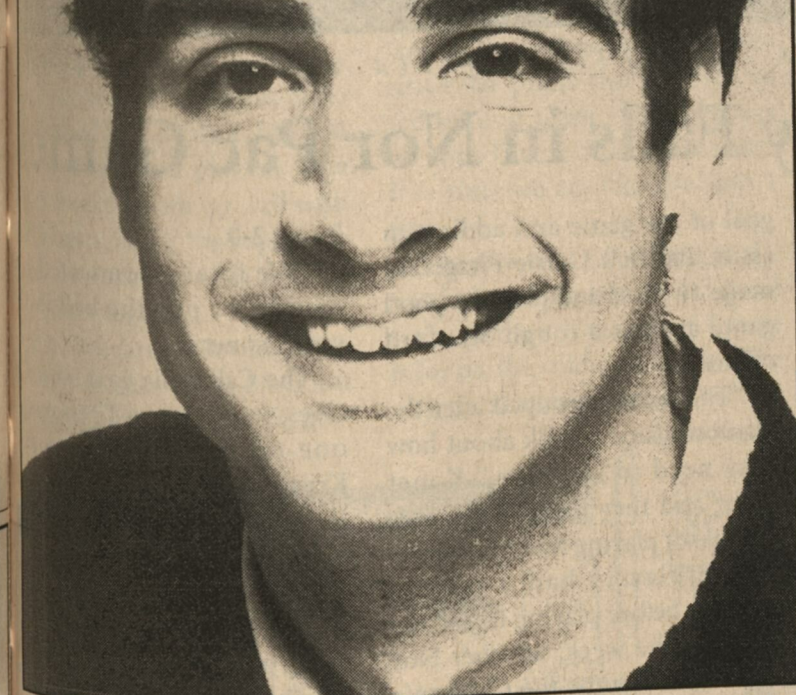
At the head of Napa Valley you will find Calistoga, a town full of health resorts with natural hot-water geysers, mineral springs and mineralized mud baths. Why not enjoy looking at the scenery from the heights of a hot air balloon. Several companies give breathtaking trips which include photos, brunch and champagne. Prices range from \$120 to \$170 per person.

Due to the large amount of visitors that Napa Valley receives, be sure to make reservations for particular restaurants, special events or wineries you may want to visit during your stay. Unfortunately this "Get Out of Town" trip does not come inexpensively, so be sure to take along your credit cards and indulge yourself on a well spent trip. For more information on any of these locations contact the Visitor Information Center at (707) 226-7459.

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Playwright Vallarino returns to Pacific

Sandy Persels

Dept. of Drama and Dance

University of the Pacific alum Mark Vallarino (1982) returns to campus on Oct. 13 for the premier of his play, "The American National Mall," which opens the 1993-94 Department of Drama and Dance season of alumni originals.

Vallarino was a student at UOP from 1978 to 1982. He graduated with a bachelor's degree in drama and a minor in music. During his four years at UOP, he performed both comic and dramatic roles in such plays as "A Life in the Theater," "The Shadow Box," "The Mandrake" and "Marat/Sade." His considerable acting talent, combined with his rich baritone singing voice, won him roles in operettas, musicals and plays including "Grease," "The Pirates of Penzance," "Boccaccio" and "Kiss Me Kate." In 1980, Vallarino was a company member of UOP's summer reper-

tory theater at Fallon House Theatre in Columbia State Historic Park, where after only one week's rehearsal, he played the demanding lead role of Ben Rumson in the musical, "Paint Your Wagon."

Immediately after graduating from UOP, Vallarino went to New York to pursue an acting career but changed direction when, as he puts it, he found his "writing voice and switched gears." He is currently working on a collection of short stories and finishing his first novel. Vallarino says "there are more plays to come!"

Vallarino will speak to classes in the Department of Drama and Dance on Thursday, Oct. 14, and will participate in a "talk-back" session with the audience after the opening of "The American National Art Mall" that evening. For more information or to make reservations call 946-2116.

The Counting Crows: Do an interview

Eric Lynner

Guest Writer

The Counting Crows are a newly signed band on the David Geffen Company label, with a debut LP titled, "August and Everything After." The Crow's distinctive style got them immediate attention in the Bay Area from both local club-goers and music industry insiders. Their immediate rise to the starting gates of an industry full of hard knocks shows some definite promise in their future, which happens to include performing in the McCaffrey Center during Pacific Hour, noon to 1 p.m. today, Sept. 30. Scott Kirkpatrick and Tamara Cates' production company, Opportunity Rocks, will be putting together this event.

Recently, I had the chance to interview a key member of the group, keyboardist/accordion player, Charlie Gillingham.

Q. How are things going for you right now?

A. Well, the band is really happy. You know, we are just headed out on the road, out to meet America.

Q. Is this your first nationwide tour?

A. Right, this is our first real tour as a band... All we have done as a band so far is play shows around town and make a record. So this is our first real road trip. Everybody is really excited about it. We went up to Portland, Seattle, Vancouver and those places. We just had a great time and we are headed out from here.

Q. How long is the tour set to go for?

A. Well, it's indefinite, we are

going to be going with Midnight Oil for three or four shows, and then we are going to be with the Cranberries for...God knows how long, probably on into November and then we are just going to keep on going. We might do Europe next year, we are going to do a whole year of roading and touring.

Q. I noticed that the band's name is in the lyrics of one of your songs, "Murder of One"...is it?

A. Very observant.

Q. Who thought of the name and where did he come up with it?

A. Well, that thing in the song there—that is an English divination rhyme, you know, like a nursery rhyme...that you used to tell the future, right? So you are walking down the street...in Ireland I guess...and you see a whole bunch of crows, and you say, "One, two, three, four, five—five crows." And it's like one for sorrow, two for joy, three for girl, four for boy, anyway, so you can predict if it is going to rain or not or whatever you know, it's like talking about the future.

Q. One thing I have noticed with all your tunes is that they are full of life and they build up to a point where the feeling is really strong and powerful. Did that come naturally for the band? How was it recording the album and capturing that feeling on CD? I can really feel it on the CD so I am sure it is probably more so live.

A. Yeah, especially live. Well you know the music is very passionate and that is kind of what it is all about. In a lot of ways, what this band is all about is trying to invoke some really strong feelings, you know... We are not

about pretty little pop songs or anything like that. What the lyrics are trying to get at, and what the band is really trying to get at, is deep feelings, inside the audience and stuff and...a lot of the lyrics are about suicide and memory and loss, the future and love and all this stuff that kind of matters. And the singer, Adam (Duritz), he is really coming from a place of complete commitment to the song. So that is what we are all about.

Q. How would you feel if you saw a video of yours on "Beavis and Butthead?"

A. (Laughs) Great Question! ...Oh, I don't know—I hope they make fun of the other guys in the band and not me! That is all I have to say. I hope they don't make fun of my haircut.

Q. Will they call you guys "wusses" or "cool"?

A. Oh no, yeah, no question about it—we'll be wusses. "You guys are wusses!" (laughs) No they are definitely going to give it to us.

Q. You guys are from the Bay area. Describe the scene there.

A. Well, San Francisco is a small town. A lot of musicians tend to know each other because there are a lot of places to play and they are all pretty much in San Francisco. If you are going out for the night, one of the nicest things to do is go see a friend play. Being in a big city is really good for a musician because when you are in a big city, there are a lot of people who are playing their own music and playing music that they care about...So I guess there is always a scene in San Francisco, but I think there is always a scene in every big urban center. There is always a bunch of people who

play music and see each other week after week in the clubs and pretty soon you all know each other.

Q. When a band initially gets together, sometimes they can run into a lot of discouraging stuff such as "pay to play" gigs. Tell us about your early times together with the band.

A. Well, one of the nice things about San Francisco is that there aren't any of those places. There were only a couple and they just closed. That is more of an aspect of the L.A. scene where...I mean L.A. is a terrible place to play music. Can you say it in print! L.A. is a terrible place to play because they have these "pay to plays" and people are so obsessed with the music business, you know, there is nothing you can do. Whereas up here, you can pretty much get a show, I mean they won't pay you much money, but you can go play. Let's see...early days of this band take two (laughs). We got together to make a demo basically. We just made this demo, people liked it and we did about six shows in about a month and a half. All of the shows were very nice. People started coming and suddenly there were tons of people coming just over the course of just a couple of months...you know—big lines down the block. It just mushroomed really fast those first three months we were together.

Q. With the upcoming show at UOP, what do you like about doing a college show like that?

A: Yeah, it is great because college kids are really into music. Yeah, a college audience is great cause they are going to be interested in the music first and foremost.

Cactus Bros. at Silverado Saloon

Marcela Rodriguez

Guest Writer

"A rough hewed clan of like-minded musicians who look like Soundgarden, speak loudly and carry a big dulcimer" and "a cross between Van Halen, Flatt and Scruggs" are just two quotes used to describe the Cactus Brothers, an up-and-coming band from Nashville, Tenn. Country fans might recognize the Cactus Brothers from their appearance in the George Strait movie, "Pure Country." But even if you are not a big country fan, you will still be irresistibly drawn to the Cactus Brothers. Rather than playing twangy "old" country music, they have managed to combine the raw Appalachian sound with punk-powered music.

On Oct. 1, you will have a rare opportunity to experience the Cactus Brothers live, at their only club date in California. The Cactus Brothers will be playing at the Silverado Saloon, conveniently located on the outskirts of Stockton.

The Silverado Saloon is located in historic Pollardville. For those of you who have never been out to Pollardville, you are in for a real treat. The whole "town" is a ghost town, complete with gun-fighters. The Silverado is housed in the Palace Showboat, an authentic relic from the gold rush



The Cactus Brothers will be playing at the Silverado on October 1 era.

To get there, just take Highway 99 headed north and take the Eight Mile Road exit. Turn right onto Frontage Road and the club will be on your left. Tickets for the Cactus Brothers show are \$5 and can be purchased at the door. Visa, Mastercard and ATM cards are accepted.

The Silverado is open Tuesday through Saturday, with free country dance lessons every day and live bands on Thursday, Friday and Saturday nights.

Words of Wisdom

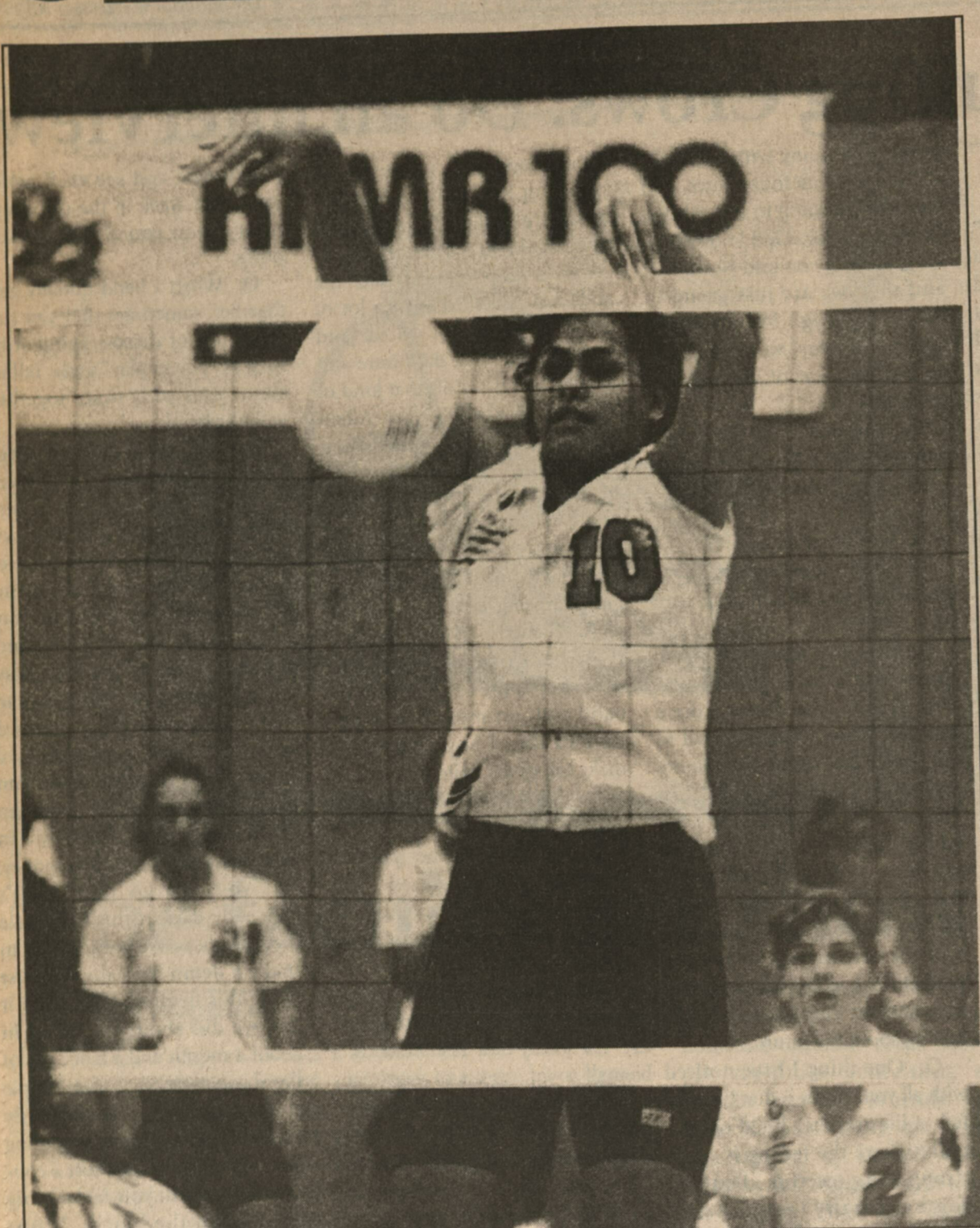
I am only one; but I still am one. I cannot do everything, but I can do something; I will not refuse to do the something I can do.

-Helen Keller



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Rebecca Downey blocks against fullerton state

Water Polo Dominates Navy Tournament

Kristen Roelofs,
Senior Staff Writer.

The Pacific Water Polo team traveled to Annapolis, Maryland to play in the Navy Tournament. The Tigers prevailed in all its games, beating Navy 12-5, University of Massachusetts 21-6 and Bucknell 18-3. The number five ranked Tigers had a great weekend, and look ready to play more worthy opponents.

Senior Todd Hinder led the Pacific charge, scoring 12 goals throughout the tournament. Fellow senior Todd Hosmer and junior Darren Baldwin added 11 goals each during the weekend, along with sophomore Brad Schumacher, who had 10 goals of his own.

Other offensive contributors included Rey Rivera with seven goals, and Boyd Lachance and Antony Cullwick both with five goals a piece. Sophomore Matt Kipp and junior transfer Axel Wohlfarth tossed in a couple each as well, while Brent Layng added on goal to the cause.

The new two-point goal line went into effect this year, and Baldwin scored Pacific's first ever. Hosmer, Rivera and Cullwick

continued the trend, adding two-point goals against the Minutemen of Massachusetts.

While the Tigers were racking up goals at will, senior goalkeeper Tom Cheli minded the Pacific net. Cheli guarded the cage with 28 tournament saves, while back-up Colin Westrand had seven in limited action.

"Our toughest game was against Navy," Coach John Tanner commented, "but we got a three-point lead with a goal by Schumacher and Baldwin's two pointer all in the first quarter. We had them on their heels, and they (Navy) got so close to us a few times in the second half, but we remained in control."

After some difficulty with counter attacks last season, the Tigers seem to have put that behind them. The squad led all four matches after the first quarter, as well as maintaining their lead throughout the games.

"The tournament provided the team with good game experience, which helps prepare us for tough upcoming games against UC Santa Barbara and Pepperdine as well as the Northern California Tournament," Cheli explained. "Overall I think we are playing

really strong and now we need to work on fine tuning a few areas."

After this past weekend, Pacific is now ranked 5th, which places them as contenders for Nationals this upcoming November.

"I'd rather be ranked 5th and have the team work our way up," commented Lachance, "then be seeded first or second and have to hold our place. This weekend (on the road) will be one of our biggest games of the season (against UC Santa Barbara on Saturday. They are difficult to play at home because they have a very rowdy and obnoxious crowd."

After UC Santa Barbara, Pacific Water Polo heads down to Malibu where the team will challenge 8th ranked Pepperdine the following day. Even though the Tigers have been on the road, they will be in the area in two weeks, playing in the Northern California Tournament in Berkeley, where the team will face many top teams. It should be a great event, so go and support the Tigers.

Christian Collins
Assistant Sports Editor

The eighth-ranked University of the Pacific Women's Volleyball team played at home against California State University, Fullerton on Sept. 24. The Lady Tigers beat the Titans in three easy games: 15-9, 15-5, and 15-5.

Junior Natasha Soltysik led the charge for Pacific, pounding 12 kills and getting 9 digs, followed by senior Charlotte Johansson with 7 kills and 4 digs. Junior

outside hitter Robyn Schmitt added 6 kills and 7 digs, with junior Desiree Leipham getting 5 kills and 9 digs. Setters Lisa Johns and Sacha Caldemeyer had 21 and 17 assists respectively.

Pacific played against the twelfth-ranked University of California, Santa Barbara on Sept. 26. The Gauchos captured the first two games of the match and the last one in the fifth, beating the Lady Tigers in five close games: 5-15, 10-15, 15-10, 15-7, and 11-15.

Leading the match with 16 kills and 9 digs was Johansson, followed by junior outside hitter Dominique Benton-Bozman with 16 kills and 7 digs. Soltysik had a respectable 10 kills and 14 digs, with senior Lisa Barbieri getting 10 kills and an amazing 15 assists. Johns had 49 assists.

Our Lady Tigers will be back on the court at 2 p.m. at the Spanos Center. Come out to see which team will be the victor.



Adrea Jones brings the ball up field against Stanford

Field Hockey Falls in Nor Pac Game

Alaistair McHugh,
Sports Editor

The Pacific Field Hockey team opened its Nor Pac Conference season last Thursday, losing to rival Stanford 4-0 at Brookside Field. Stanford had just lost in sudden-death overtime the game before, and were hungry when they met the Tigers.

"The team came out pretty flat," coach Carla Konet commented, "and Stanford seemed very emotionally ready for us."

All-American Sarah Hollick led the Cardinal, scoring the final

goal of the game and adding an assist. Pacific's Laurie Fitzgerald made 16 saves and played a good game against a tough Stanford offense.

"The team regrouped after the Stanford game to talk about how they need to improve," Konet said, "and they realized they are capable of playing much better."

The players had a private meeting before playing its second game of the week, another Nor Pac match against the California Golden Bears. The Lady Tigers dominated California throughout the game, but could not score,

losing 2-0.

"We totally dominated the game, but we could not put the ball in the net," Konet said.

The California goalie made 12 saves, stopping the Tigers' one-on-one opportunities for Pacific, and played a great game, making 12 saves.

"We played a great game, but we played extremely hard," Konet explained, "and this team is learning from its mistakes."

The Lady Tigers of Hockey face Stanford again Saturday, in Palo Alto.

Pac 10 Conference

Alaistair McHugh,
Sports Editor

For the first time since 1969, Pacific Football will host a Pac 10 team, as the Tigers face Washington State on Saturday. This game could be the turning point of the season, as a win will give the Tigers a huge boost.

Against Arizona, the defense played well and the offense moved the ball well against a tough defense. Washington State lost its star Drew Bledsoe, but still has some talented players. The Tigers should match up well with the Cougars, and if the support is there, this could be a big win for the Pacific program.

The Cougars' most decisive victory this year was a 50-point beating of Oregon State, Pacific's

Vision Test



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Sports Quiz

by Larry Duncan

DALLAS COWBOYS

1. Name the first Cowboy ever to score 100 or more points in a season.
2. Name the only Cowboy punter ever to record a punt of 80 or more yards.
3. Name the only three teams to defeat the Cowboys last year.
4. Name the last Cowboy QB to pass for over 400 yards in a game.
5. Name the only Cowboy running back to rush for over 200 yards in a game.

Sports Quiz Answers

1. In 1966, Danny Villanueva had 107 (56 PAT, 17 FG); 2. In 1968, Ron Widby 84 yards; 3. Philadelphia 31-7, L.A. Rams 27-23, Washington 20-17; 4. In 1996, Don Meredith with 406; 5. In 1977, Tony Dorsett had 206;

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For the Week

Leading the match with 16 kills and 9 digs was Johansson, followed by junior outside hitter Dominique Benton-Bozman with 16 kills and 7 digs. Soltysik added a respectable 10 kills and 14 digs with senior Lisa Barbieri getting 10 kills and an amazing 15 digs. Johns had 49 assists.

Our Lady Tigers will be facing our UOP Alumni team on Oct. 1 at 2 p.m. at the Spanos Center. Come out to see which team is better.



The Tigers go face to face with the Hornets

Pac 10 Comes to Pacific Saturday

Alaistair McHugh,
Sports Editor

For the first time since 1969, Pacific Football will host a Pac 10 game, as the Tigers face Washington State on Saturday. This game could be the turning point of the season, as a win will give the Tigers a huge boost.

Against Arizona, the defense played well and the offense moved the ball well against a tough defense. Washington State lost its star Drew Bledsoe, but still has some talented players. The Tigers should match up well with the Cougars, and if the support is there, this could be a big win for the Pacific program.

The Cougars' most decisive victory this year was a 50-point beating of Oregon State, Pacific's

opponent next week. The Pacific defense will have its hands full, but the unit has shown that it can play with any team. The offensive line must play the way it did against Sacramento State to insure that Henigan and the running backs have the breaks they need to get yardage.

With a Pac 10 team coming to Stockton, it is time for the Pacific fans to show their stripes. I continue to push the subject of school and team spirit because we are a Division 1 football team. It is time we act like Division 1 fans.

There were 12,000 fans at the Sac State game, which is a good start for the season. What I want is for us, the students, to show the city of Stockton we are behind

this team. That will make them feel excited about the Tigers, which has not happened since 1991. There are 300,000 people in this city, and we are lucky that we even get to go to the games. This weekend, I want us to show the city we want them here to support our team.

It all starts with the students. We have 4,000 students on this campus, and I am sure that you all want to see this team become successful. It all starts with the students, so let's show them what we can do. I just hope it is not asking a lot for you, the students, to support your friends. Just remember, they are your classmates and friends, so try to return the favor by acting like one.



Find at least six differences in details between panels.



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Football Opens Home Season with a Win

Alaistair McHugh,
Sports Editor

Pacific Football won its first game of the season Saturday, decisively beating Sacramento State 30-6. The win helped revenge a 1991 loss to the Hornets, while giving the Tigers its earliest win in three seasons. The Tigers were very impressive on both sides of the ball, controlling the game throughout.

The Sac State game saw the Pacific debut of wide receiver Kerry Brown. The JC transfer caught three first half touchdowns, ending his debut with 71 yards on five catches. His 6 foot 4 inch frame made him an easy target for quarterback Dave Henigan.

Henigan had a good game, completing 25 passes for 284 yards and three touchdowns. He hit Daryl Rogers six times for 87 yards, as Rogers made two spectacular diving catches.

The Tigers got its first points on a safety. Sac State was lined up to punt, and the snap went over the punters head into the end-zone. Darius Cunnigan made the

tackle, giving the Tigers a 2-0 lead. Howard Blackwell returned the punt following the safety to his 49 yard line. Henigan hit Rogers and Greg Weston on key passes, leading a 51 yard scoring drive, ending in a TD pass to Brown.

Blackwell scored the other touchdown for Pacific, on a three yard run. The score was set up by Henigan passes to Rogers and Bill Cox. By the end of the half, the Tigers had a 30-0 lead, and cruising to a victory.

"We would have loved the shutout, but it didn't turn out that way," linebacker Grant Carter explained, "but it was a great win for this team and the school."

The defense played another great game, holding the Hornets to just 135 total yards. Carter led the charge, getting 12 total tackles, 10 unassisted, and four sacks for losses of 28 yards. Jeff Russell added seven tackles, as did Duane Thomas, who also had the only interception of the game.

David Karthaus, playing the whole game at nose tackle, had another good game. Karthaus

had three tackles, two for losses and recovered his second fumble in as many games. Karthaus's fumble recovery also led to a touchdown, the second consecutive game he has done that. He was forced to play the whole game when run specialist Owen Taylor was hurt in the first half.

The defense also showed its strength on third down conversions. The "Tiger" defense went in on third down, and held the Hornets to only 35% of its third down opportunities. This defense will become important against Washington State next week.

The offensive line played a great game also. The front line gave up no sacks, and gave up only two plays for losses. In all, the line gave Henigan the time he needed to find his receivers, and scramble out of the pocket.

"We all played a great game, but we definitely wanted the shutout," defensive lineman Brad Stammer said. "This win will do a lot for this team and the rest of the season."

The Tigers face Washington State. Saturdays Kickoff time is at 7:05 p.m.



Chuck Shelton looks on as his team wins its first of the season.

Intramural Update

Alaistair McHugh,
Sports Editor

The flag football season is in full bloom, and the long-awaited rematch of last year's A championship game was held Monday.

Archania and SAE entered the game undefeated, but only one team prevailed. SAE won the rematch, holding Archania to no points, and winning an exciting 6-0 game.

SAE won its first two games, beating the Bulldogs (Omega Phi Alpha) 14-0, and Phi Delt 18-6. Archania also disposed of the Phi Delt, beating them 20-7. The Flaggers won its first game by for-

feit to the Bulldogs and played them again Monday, beating them 14-0.

The B league saw Unsung Heroes (physical therapy), beat SAE B 14-6, while Phi Delt B defeated the Hawaiian club 20-6.

- Football's Fab Five
- 1) SAE
 - 2) Archania
 - 3) Flaggers
 - 4) Phi Delt
 - 5) Bulldogs

The University of the Pacific Intramural Office is sponsoring a campus wide-event to help promote fitness. Timex Fitness Week is a nationally sponsored event

which will be held at Pacific all semester.

The first event is doubles volleyball, which will be held Oct. 17 at 2 p.m. in the Main Gym. The next day, the racquetball tournament will be held at the Baun Center, with the finals taking place Oct. 22.

The final event will be on Oct. 21, when the "World's Largest Aerobics Class," will take place somewhere on campus. Lastly, Timex will give his and hers watches to the two fittest men and women on campus. For more information, contact the Intramural Office right inside the main entrance of the Main Gym.

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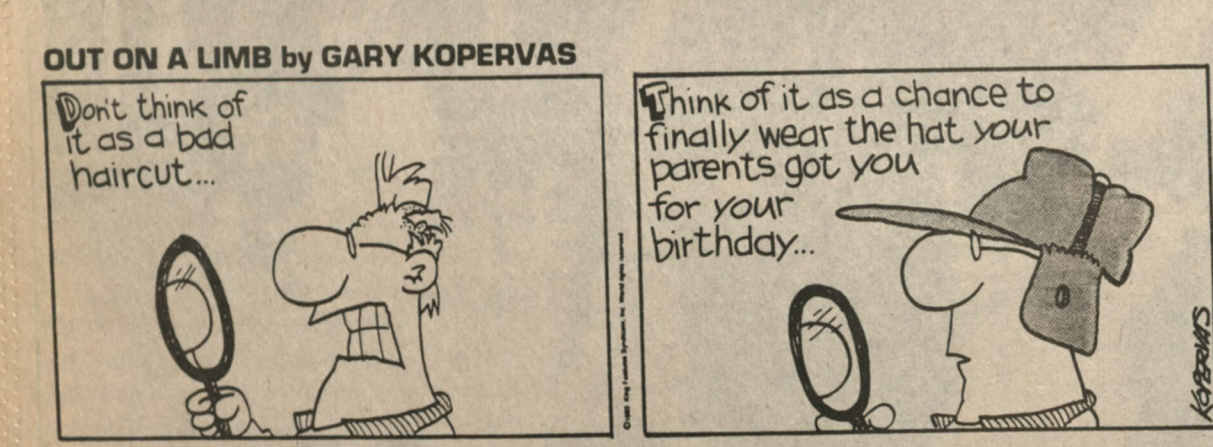
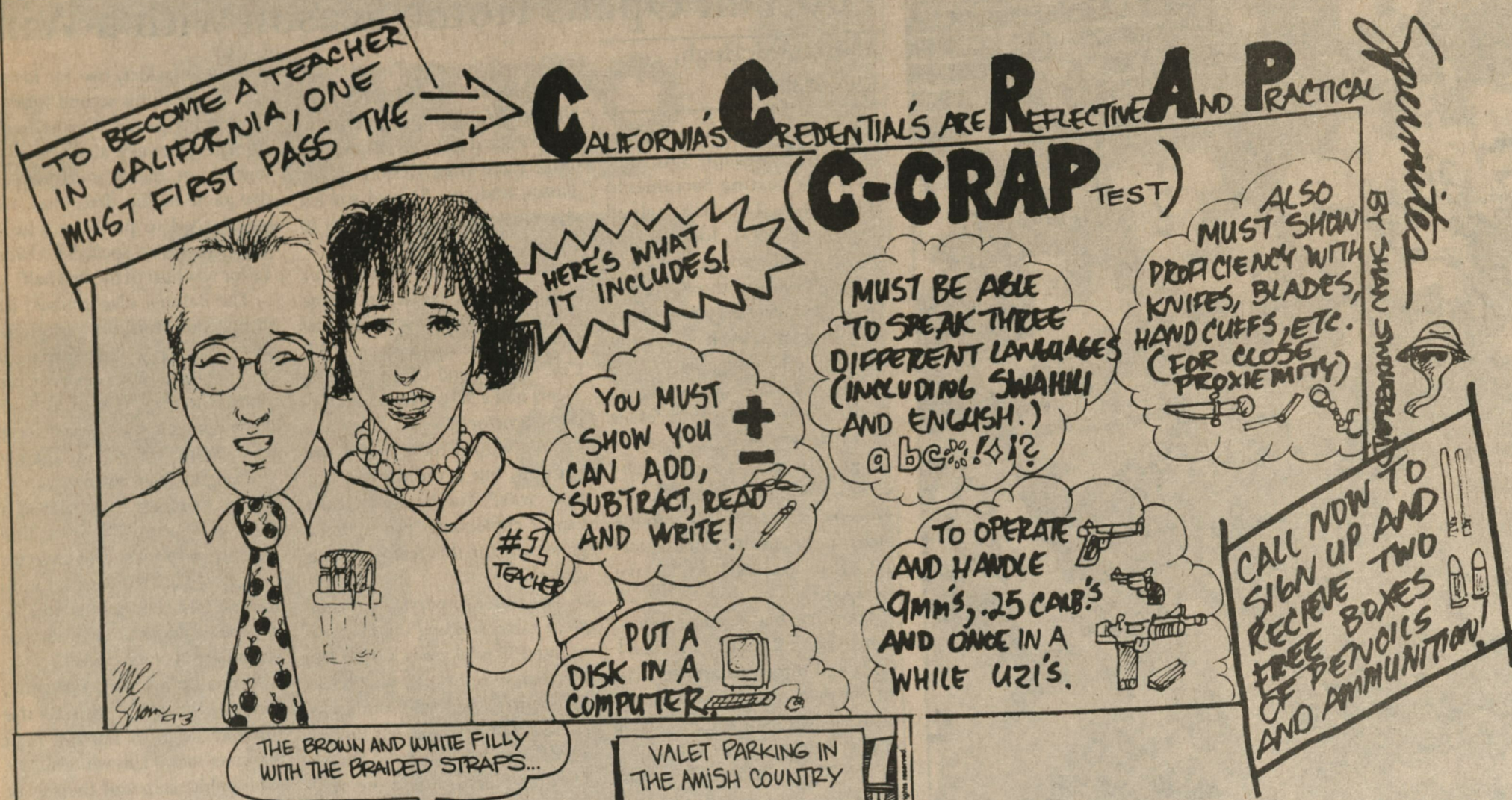
Mark Rossi at SAE

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PAC 'TOONS

The Pacifican • September 30, 1992



Field work is available through many courses. If you need assistance in finding sites for your work contact Jo Wagner at Career Services 946-2361, Veray Wickam at the Volunteer Center, 943-0870, or the Anderson Y Center, 946-2444 between 3 p.m. and 6 p.m., Monday through Friday.

New courses with field work focus are now available through the School of Education.

Tutoring for Literacy and Mentoring in the Community will both be in full swing next semester. These two to four variable unit service based courses will be described in detail in the next edition of the Pacifican.

Special Events coming up include The Aids Memorial Quilt Names Project, Oct. 24, 25 and 26, and the Sugar and Spice Holiday Festival for the Children's Museum, Nov. 6 and 7. These events make great field work or group service project activities.

Internships can be arranged through your school or department.

To find out more about any of the opportunities listed and the many more coming in daily, call Career Services or the Anderson Y Center. We look forward to hearing from you.

World Cafe
(Continued from page 4)

actually becomes a supportive member of that station.

"It is an individual effort on the part of listeners of public radio stations to keep that station on the air," said Easter.

Broadcasting 24 hours every day, including holidays, it costs a total of \$300,000 annually to operate KUOP. Of that total, listener support provides about \$140,000 each year. The remainder is provided by corporate grants and by the University.

Because listener support is crucial to the existence of any public radio station, KUOP is enthusiastic about airing The World Cafe and hopes that UOP students will tune in and spread the word about 91.3 FM. (Please see KUOP weekly format for The World Cafe schedule.)

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PUBLIC SPEAKERS WANTED!

Talented student speakers with extraordinary experiences (study abroad, co-op, athletics, student government, leadership, etc.) needed for upcoming Open House and other events. Apply at the Office of Admissions, 1st floor, Knoles Hall by October 8th. All class levels and academic interests welcome!

Tour Guides Needed for Open House

Friendly, outgoing students needed to give two large group tours to prospective students and their families at Open House. Will train! Must be a good public speaker and enthusiastic about UOP. Open House tours between 10:00 a.m. and 12:00 noon on Sunday, October 24th. Sign-up at Activities Fair or apply to Tiffani at Admissions, in Knoles Hall. Great opportunity to share your positive experiences.

Nadler

(continued from page 4)

ically challenging. Once you have learned how to internalize specific concepts, how to fine tune research as well as verbal and written communication skills and the ability to analyze information, can complete the exploration required to set tentative post-graduate career goals.

Basically, selecting a major usually is not as important as you might think. It can have an impact on your career options, but does not (don't tell any deans I said so). Ask the next ten "successful" persons you meet what their undergraduate major was. You may be pleasantly surprised to hear their answers. While we encourage you to take part in our Career Focus Program, a series of self-assessment exploration activities, we want you to feel free to examine academic experiences guilt free. We are ready to help you make logical decisions related to your major, but we also support your needs to feel free to make decisions by trial and error. Thank goodness you are at UOP where you can take courses in almost every area with a minimum of difficulty. Take advantage of this flexibility while you can and when need to gain focus, please visit us in McConchie Hall.

Well, that is enough talk about majors. I want to motivate you to diminish anxiety, not bore you or make you more nervous. Until next week, remember M-A-J-O-R spelled backwards is R-O-J-A-M. Well, I couldn't think of a clever closing, but I did make you think actively. That is what you should do when exploring majors.

Seniors, have you registered with Career Services? If not, stop by the office to do so. This means you! This means now!

Counting Crows



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Volume 84, Issue 5

News B

Nation

American woman author wins
Author Toni Morrison won the last Thursday for her works, "Song of Solomon" and "Beloved". The announcement, made in Stockholm, Sweden, by the Nobel Committee of the Swedish Academy, honored Morrison for her "visionary force and poetic imagination." Morrison is the first black woman to win the prize, which carries a cash award of \$825,000.

Morrison, who is a professor at the University of California, Berkeley, was wholly unexpected and so satisfying to many who truly believe about the irrelevance of the real work, nevertheless.

New law punishes minors who drink

Motorists under the age of 21 with a small amount of alcohol could lose their licenses under a bill signed into law last Thursday. Taking effect on Jan. 1, the new law would allow a law-enforcement officer to suspend a minor's license if he or she refuses to be screened for alcohol.

Under the current law, motorists with a .08 percent blood-alcohol level or higher could lose their licenses for 16 and 17-year-old drivers.

"When the equivalent of an alcohol test every two to three weeks and 12 to 18 months-related accidents, we cannot say: You use, you lose," said Wilson.

AIDS testing on campuses

More and more college students are being encouraged to get tested for AIDS. A health report issued last Monday said that the number of students who get tested is increasing.

From campuses coast to coast, students are looking out for their lives and are looking out for the lives of others. The nation's "coolest rite of passage. Men and women are demanding the test as a prerequisite for dating."

World

Clinton increases U.S. force in Somalia
President Clinton announced that the size of the United States force in Somalia will be increased to 20,000 troops there, while at the same time, the number of troops in Somalia will be reduced to 10,000.

Between now and March 31, the United States will be increasing its force in Somalia. Clinton hopes this will allow the United States to have a more significant role in the operation, which has been ongoing since the end of the year.

"Let us finish the work we started in Somalia, as we have before us, that when American troops are in Somalia, they are doing a job right."

Clinton is expected to send 5,000 more troops to Somalia.

Family and friends pay

The relatives and fiancée of a man who was killed in a car crash last Sunday on Aug. 25 while teaching in Somalia, are paying for his funeral.

Biehl, a 26-year-old Fullbright scholar, was killed while teaching in Somalia. He was killed by a mob of angry black youths.

Biehl's parents, Linda and Zach, and her fiancée Scott, are planning to pay tribute to the man who was killed while teaching in Somalia.

On Nov. 8, six men and a woman were charged with murder, public indecency and other crimes.